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ETSKA NAV AH PAI THE NEWS CARRIER
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**Have A Story To Tell?
Send It In Via Email!**

Memories Of The Yuma Indian Band

By Mike Jackson, Sr., President of the Quechan Tribe

In this issue of our newsletter, the page 3 Culture & Heritage feature tells the story of the Quechan Band's trip to Chicago for the 1960 National Presidential Convention. That year, the Republicans were holding their convention in a city known as a Democratic stronghold, trying to decide between then Vice President Richard M. Nixon and Arizona Senator Barry Goldwater. Whoever received the Republican nomination at the end of that convention would go on to face Massachusetts Senator John F. Kennedy in the November election.

In the 60's, the band was known as "The Famous Yuma Indian Band". We performed all over Arizona and beyond. The City of Yuma funded our travel and lodging wherever we traveled.

Senator Goldwater's Election Committee heard about our band and invited us to perform at the National Convention to support his presidential campaign for President of the United States. It was a great honor and an indication of the band's success and reputation to be invited to this extremely important occasion. I was a 14

year old band member when we made that trip to Chicago.

Our band had many gifted older Tribal musicians who made the band successful. My dad, Edmond Jackson, Jr. was a band member who also served as the band's manager. It was his responsibility to arrange all the trips and secure the funding.

The Conductor of the Yuma Indian Band was Andy Miguel, Jr. Educated at Arizona State University, he came home to do an excellent job as the leader of our marching musicians.

At times the band had as many as 50 members when tribal musicians from other tribes joined us to perform at certain important concerts.

The newspaper story written by *The Amarillo Daily News*, reprinted inside on page 3, tells about our struggles to travel to Chicago. The younger band members didn't pay attention to all the commotion, it didn't bother us at all, we just had a good time and let the older members worry about how to get us there!

Once we got to Chicago we performed outside our hotel where we were staying and also in a nearby park.

Since we were a marching band, on that day the director decided to have us march down the busy street as we played. Well, we stopped all the traffic and cars were honking at us.

The police came and wanted to write our conductor a ticket for an illegal demonstration! We were ordered off the streets of Chicago, though later all the members had a big laugh about it. The people of Chicago were nice to us when we performed outside the hotel and in the park. We drew large crowds and they enjoyed the music and clapped for us.

In our spare time the younger members set out to explore Chicago and in the process kept getting locked out of our rooms by staying out too late! One night we stayed late at Lake Michigan which was only a few blocks from the hotel. The police showed up, and we thought we were in trouble, but they were nice and talked to us and told us to be careful and don't stay out much later!

There were massive crowds everywhere at the Republican National Convention.

Goldwater's staff met us and stationed us at an entry door

and told us at the right time we would be announced. On that signal, we were to march in and play for Goldwater.

My dad told me and my brother Dino, who was also a band member, "This will be an experience that you may never get to see again."

Well, we waited for what must have been hours, when suddenly the doors flew open and they said "Go!"

But after the long wait, the entire band was milling around in groups and not paying attention! Andy Miguel started yelling at us, "Band!" "Band!" "Get in line!"

As soon as we marched in, the Convention's band starting playing and blew us away. Since they made such a loud noise, we never even got a chance to play a tune. Inside, the hall was filled to the rafters with people. I lowered my clarinet and took in as much as I could, knowing I would probably never see anything like this again.

A lady wearing a banner smiled and pointed at me and threw me a campaign button. We marched through the convention floor and out the door

(Continued on Page 4)

New Border Patrol Chief Meets With Tribal Council



Shaking hands with the Tribal Council at the end of the October 7th meeting are ICSO Deputy Chief Steve Gutierrez, Gordon Osborne of Quechan Fish and Game, Yuma Sector Patrol Agent in Charge Agent Allen White and the new Chief Patrol Agent of the Yuma Sector, Anthony J. Porvaznik. Photo Courtesy of Lee Pooley, USBP

Whenever any law enforcement agency assigns a new Officer to an area which overlaps the Quechan Reservation, that Officer will appear before the Tribal Council at the earliest possible date, to be introduced to the Council in person. This allows our tribal representatives to get to know the new officer and learn a little more about him, and ask any questions they might have to clarify the agency's mission and jurisdiction here on the reservation.

On October 7th, Chief Patrol Agent (CPA) Anthony J. Porvaznik of the Yuma Sector of the U.S. Border Patrol appeared before the current Tribal Council along with Quechan Chief Game Warden Gordon Osbourne, 2 additional Border Patrol Agents, and the Chief Deputy of the Imperial County Sheriff's Office.

Anthony J. Porvaznik officially took command of Yuma Sector on April 19, 2015, becoming only the nineteenth Chief Patrol Agent since the sector was founded on January 1, 1955.

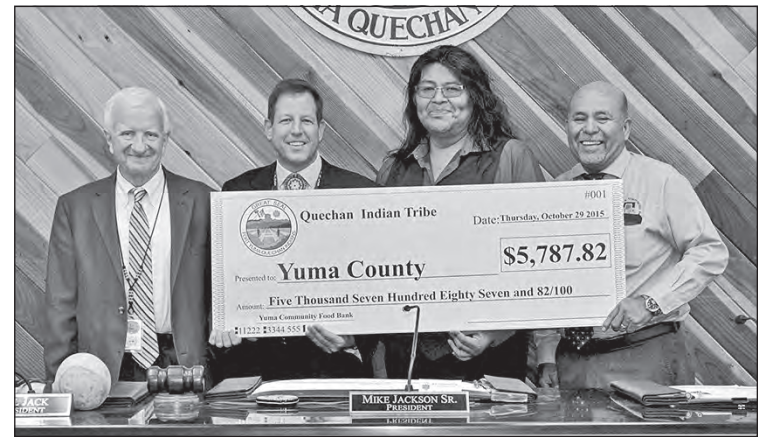
His first duty assignment as a Border Patrol Agent was at the Calexico Station in the El Centro Sector. In 1992, he graduated from the Border Patrol Tactical Unit (BORTAC) Basic Selection Course as a member of Class VIII.

CPA Porvaznik was previously assigned to the San Diego Sector at the Brown Field and El Cajon stations in the early 1990s. In 1998, as a Supervisory Border Patrol Agent, he served as a law instructor at the U.S. Border Patrol Academy in Glynco, Georgia, and later as a firearms instructor at the U.S. Border Patrol Academy in

Charleston, South Carolina. He was selected as a Field Operations Supervisor for BORTAC in El Paso, Texas, in 2001.

In 2010, he was promoted to BORTAC Commander. As commander, he led BORTAC's first comprehensive unit validation. Chief Porvaznik also graduated from the Customs and Border Protection Leadership Institute in 2010. He graduated summa cum laude from Ashford University with a bachelor's degree in organizational management.

Though the October meeting was brief, Chief Porvaznik expressed his appreciation for the tribe's partnership. He stated that he values the tribe's partnership and that its recognized as a role model throughout the country. He says he is committed to continue the excellent partnership that his predecessors started.



A check in the amount of \$5,787.82 was presented to Yuma County on October 28th, as the Quechan Tribe's 3rd Quarter contribution to the Arizona Benefits Fund. Holding the check from left to right are: Mike Ivers, President and CEO of the Yuma Community Food Bank, Michael C. Garrow, CEO of the Quechan Casino Resort, Quechan Tribal Council member Virgil Smith and Yuma County Dist. 4 Supervisor Marco A. "Tony" Reyes.

Kwatsáan Piyaá!

If you wanted to say "Have some pumpkin pie!" in Kwatsáan, here is one way to say it:

Xamát pastéel kamánypatk!
(Literally: "Eat some pumpkin pie too!")

The parts of this sentence are:

Xamát **pastéel**
Pumpkin pie

k+amá+nypat+k
command+eat.soft.food+do.it.too+end

Remember: If you say things differently, please make your voice heard by attending the next Quechan Dictionary Workshop. Check with the Quechan Senior Center for a schedule of dates!

To enroll in a Language Course, call (760)572-4412

Typos Correction for October Issue

Last month's Fort Yuma Boys Baseball photo essay included a couple of typos. The sponsor for the team is TOP FLAVOR FARMS. Top Flavor provided the bright red uniforms worn by everyone associated with the Fort Yuma team. And that was Azreal Alvarado in the photo in the upper right corner of the page, holding the bat at home plate. My apologies to all!— Ed.

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QUECHAN NEWS
William Isbell

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Have a story idea, or an event you want covered?
Quechan News is here to cover the special events and everyday lives of Quechan Tribe Members, and the issues that affect you in the world today. This newsletter is here to keep the lines of communication open, to expand opportunities, and uplift the Native Spirit of the Kwat'san Pipá. Your ideas and input are welcome!
Just call the Quechan News office Monday through Friday at (760) 572-3912, or email your stories and story ideas to w.isbell@quechantribe.com. I'm looking forward to hearing from you!



Culture & Heritage

Old News Clipping Preserves An Incident In Band's Travels



The top left photo was originally titled "Waiting for the Iron Bird". It shows nine band members, Connie O'Brien, Mona Miller, Marcia, Christine and Charlene Emerson, and Elvira Millard, Patricia Menta, Cynthia Wilson and Diane Vest all lined up at the TWA flight ramp in Amarillo. In the second shot above, Amarillo photographer Clyde Walter shoots another view of Diane Vest, Marcia Emerson and Connie O'Brien all being hugged by a very happy Henry DeCorse. Diane, Marcia and Connie also posed in their band outfits for the *Amarillo Daily News*, trying to hitch a ride on a passing Braniff airliner. Maybe they should have gone into modelling?

Original Photos from the Amarillo Daily News, 1960

In the late '50s and early 1960s, our Tribe's current executive secretary, Marsha Emerson played clarinet in the Quechan Tribe's famous Indian Band. She has a few momentos of that time scattered about, and as she went through them in preparation for the 2015 Indian Days celebration, she came across an old newspaper clipping she'd saved from the Sunday, August 7, 1960 *Yuma Daily Sun*.

That folded and fading, yellowing piece of paper was tucked away in a clear plastic preservation sleeve because it tells the story of an incident well remembered by anyone connected to the band: the time they almost lost out on the op-

portunity to march in the parades for a national political convention, and make their mark in one of the most contentious elections of the 20th century.

The band had been invited to perform at the 1960 Republican National Convention in Chicago. In those days, before casinos, money was very hard to come by, but the Tribe (and local supporters) had come up with sufficient funds to charter a bus to get the band to their destination. However, after travelling through Phoenix, Flagstaff, Winslow and Albuquerque, their bus began wheezing and coughing on the way into the Texas panhandle. It only got as far as lit-

tle Alanreed, Texas, where it died.

Alanreed was one of those small towns that "rolls up the sidewalks at sundown", so it would take until at least Monday for the parts to arrive and get the bus back on the road. So the band hired another bus to take them 67 miles back to Amarillo, where they could get a bite to eat, think things over, and call home to see what could be done to get them to Chicago on time.

But the ride back to Amarillo put a C-note sized dent in the band's cash reserves, and the delay in getting the original bus repaired would get them to Chicago two days into the convention. With air

(Continued on Page 5)



Judicial Unofficial

Basic explanations which compare and contrast our various legal systems by Quechan Tribal Court Judge Claudette White

This is the 3rd article in a series of articles to help Tribal Members learn about the Quechan Tribal Courts process. This article will help explain what specific matters cannot be heard in Tribal Court due to a statutory limitation on the authority and jurisdiction granted to the Court by the adoption of the Quechan Law and Order Code.

QUECHAN LAW AND ORDER CODE ("Q.L.O.C."), TITLE 2, THE QUECHAN TRIBAL COURT SYSTEM

Chapter 2.1, General Provisions

2 § 2.1.8. Jurisdictional Limitations.

A. The Tribal Court shall have no jurisdiction to adjudicate issues of Reservation status, boundaries, diminishment or disestablishment, status of lands within the Reservation, or cancellation of leases made pursuant to federal law.

B. The Tribal Court shall have no jurisdiction to adjudicate an election dispute or take jurisdiction over a suit against the Tribe or adjudicate any internal tribal government dispute.

C. The Tribal Court shall have no jurisdiction to adjudicate who is a tribal official, and the decision of the BIA on who is a tribal official is binding in the Tribal Court.

D. The Tribal Court shall have no jurisdiction to adjudicate a suit against the Tribe, its officers, officials, employees, agents, subdivisions, enterprises or corporate entities of any nature or type or to award damages, costs, or attorney's fees against the Tribe absent a clear, unequivocal and express written waiver of sovereign immunity made by valid Tribal Council resolution or other enactment.

E. The Tribal Court shall have no jurisdiction to review any order of the Tribal Gaming Commission or any other administrative, quasi-administrative, quasi-judicial or similar board, commission, body or person of the Tribe.

The above described "Jurisdictional Limitations," is the exact text found in the ("Q.L.O.C.") and was designed to limit "the Tribal Court's authority over those specific matters.

Provision ("D") that mentions that the Tribal Court shall have no jurisdiction to adjudicate a suit against the Tribe, its officers, officials, employees, agents, subdivisions, enterprises or corporate entities of any nature or to award damages, costs, or attorney's fees against the Tribe," is conditional upon the last sentence of that provision which clarifies the instance in which the Tribal Court can hear a case involving the Tribe, which is only if the Tribe issues a clear and unequivocal and express written waiver of sovereign immunity made by valid Tribal Council resolution or other enactment."

The "waiver of sovereign immunity," can be limited or general, meaning it can be for a specific issue that the Tribal Council issues a waiver which would prescribe a certain set of circumstances in which the waiver could be invoked or they can generally agree to suit before the Tribal Court no matter what the dispute is. Generally the Tribal Councils never agree to a general or blanket waiver as they recognize the Tribe as sovereign and do not elect to open the Tribe up to general claims against it.

For example this set of facts may be a typical way that a limited waiver of sovereign immunity is agreed to: As a Hypothetical Example - The Tribal Council enters a contract where they agree to a case before the Quechan Tribal Court as "choice of venue" (where a matter will be heard) only after the parties, (the Tribe and other contracting party) have attempted to resolve the contractual dispute before an arbitrator and were not able to resolve the matter. Due to an outstanding dispute that was unable to be resolved through an arbitrator or through direct discussion without resolution, only then will the Tribe's limited waiver of sovereign immunity be invoked to allow the matter to be heard in the Tribal Court which then grants the Tribal Court an isolated grant of authority based on the waiver to exercise jurisdiction over the Tribe in a limited capacity.

The ability to "waive sovereign immunity," is an action and authority of the Tribal Council, it is upon one of their greatest powers and responsibilities. You can see from the language in the ("Q.L.O.C") "a clear, unequivocal and express written waiver of sovereign immunity made by valid Tribal Council resolution or other enactment," that the Tribal Council provided language to protect and ensure that the waiver would come only from the Tribal Council through resolution or an enactment legislated by the Tribal Council.

Memories Of The Yuma Indian Band

Continued from Page 1

and that was it. I tried to see the platform where the Vice President and Goldwater were seated but it was impossible.

Like my dad said, the trip was something I would never forget to this day.

I would like to thank the Events Committee for arranging for the remaining members of the band to lead this year's Indian Day Parade as our Grand Marshalls. Some of our originals members rode on the float at the head of the parade. The entire weekend was dedicated in their honor and memory, to remind every one of them that they will not be forgotten.

The Famous Yuma Indian Band represented the Quechan Nation in a good way. There are just a few of us left from the

original band in that great time in Quechan history. Listed are: Mr. George Bryant, Mike Jackson Sr., Marsha Emerson, Charlene Emerson, Janice Emerson, Connie O'Brien, Don Menta, Sidney Flame, Christine Emerson, Boyd Hill and Victor Curran. In closing, I feel a memorial should be erected in their honor. They represented our tribal nation and people with respect and dignity.

Look for a more serious report in the next issue, when I will update everyone on our progress as we approach the last 2 years of payments on the Quechan Casino♠Resort, as well as the results we received on the recent EPA tests of our water supply here on the Fort Yuma reservation.

PUBLIC NOTICE

The Fort Yuma Quechan Tribe Is Seeking Letters of Interest From Enrolled Tribal Members For The Following Committees:

Quechan Housing Board	Health Committee
Enrollment Committee	Events Committee
Legislative Committee	Pageant Committee
Education Committee	Impact Aid Committee
Cultural Committee	Law Enforcement Committee
And A New Park & Recreation Committee	

Please get involved in these important committees which bring services to the people and our community. I encourage YOU to apply to bring fresh ideas and equality to these committees.

— Mike Jackson Sr., President.

Please Submit Letters of Interest to:
Regina Escalanti, Council Secretary Pro Tem
At the Tribal Administration Office
Monday - Friday During the Hours of
8:00 AM - 12:00 PM and 1:00 PM - 5:00 PM

An Incident In The Yuma Indian Band's Travels Recalled

Continued from Page 3

travel the only remaining option, supporters back home raised every penny they could to keep the trip going. By Saturday night, July 23rd, the Tribe had raised an additional \$500 for the trip.

But that still wasn't enough to get over three dozen band members and all their gear to Chicago by air. It seemed the whole trip, and their chance to make history, was about to fall apart.

However, Mary Lou Burnett, a reporter for *The Yuma Daily Sun* was also tagging along, to tell the story for everyone back home. And a local politician, Aubrey Barker, just happened to be the co-chairman of the 1960 *Goldwater for President* committee.

Burnett and Tribal Vice President DeCorse (also on the bus)

managed to get through to Chicago and speak to the Yuma delegate, explaining their predicament. Barker then began pulling strings on his end, to see what could be done to get the famous Yuma Indian Band moving again.

In the meantime, having heard that everything possible was being done to get them on a flight, the entire band had gathered at the Amarillo airport. Once there, they were intercepted by Clyde Walter of the *Amarillo Daily News*, who'd heard about their plight. Mr. Walter began taking photos of the more photogenic members of the band (the ladies), in hopes of getting more publicity for their efforts.

In a short while, the Goldwater campaign called back to say

they would pay the balance of the cost to get the group to Chicago, to make sure the Arizona contingent was well represented for the national TV audience.

The band flew out of Amarillo later that evening (probably on a Braniff Airlines Convair 340), to arrive in Chicago on the first night of the convention.

Clyde Walter was able to get three of his photos into the Monday paper, along with a "funny" version of the story that included a lot of "Indian jokes" that wouldn't go over very well today. After the band returned, the *Yuma Daily Sun* reprinted that story and the photos in their Sunday, August 7th issue. The original story is also reprinted here, in the two columns to the right.

Yuma Indian Band's Woe Makes Tale for Texas 'Bard' When Iron Highway Horse Died . . . Big Iron Bird Provided Rescue

Reprinted from the original newspaper clipping from the Sunday, August 7, 1960 *Yuma Daily Sun*

(Editors Note – When the Yuma Indian Band's Chartered bus broke down in Amarillo, Texas, en route to the Republican National Convention in Chicago, Clyde Walter of the Amarillo Daily News met them at the airport resulting in a front page three column picture and story layout. The following is Clyde Walter's account as published July 25th in the Amarillo Daily News.)

By CLYDE WALTER
Amarillo Daily News

**Ho, Great Spirit.
Hear now the tale of the battle of the Amarillo Air Terminal.
Hear how, contrary to history as depicted, the Indians won.**

It all began when the Quechan Indian Band, 38 in all, left their reservation at Yuma, Ariz., en route for the Republican National Pow Wow in Chicago.

There the tribe was to make big medicine by tooting of brass horns and beating of a big tom tom. Though not affiliated with the Republican Tribe, the Yumas had been invited to come to Chicago and march in parades and generally live things up.

But alas, their iron horse (in this case a chartered bus) developed lungfever and cratered near Alanreed during the night Saturday. The iron horse would have to undergo surgery on its vital organs before resuming its trip, the tribe was informed.

That would take till Tuesday, two days later than the tribe was due in Chicago — to meet commitments on "the-box-that-groans-and-moans" and to parade through the canyons of the big city.

The bus that brought them to Amarillo cost an additional \$98 and badly depleted the tribal treasury.

The tribe held council Sunday morning and voted to march on the Amarillo Air Terminal.

Here the tribe made camp, as its chiefs, tribal council vice chairman Henry DeCorse and Mary Lou Burnett a reporter for *The Yuma Daily Sun*, made big medicine in an effort to get aboard the "iron-horse-that-flies".

"The iron-horse-that-flies" required much of the coin of the realm before the Yuma tribe could be taken to Chicago.

So it was that various big-big chiefs, with many ponies and much wampum were contacted as the Sun's shadow lengthened across the prairie.

Those who remained on reservation back in Yuma — where it is said the sun goes for the winter — were notified. Even though the various braves and squaws in Yuma had already raised wampum to hire the "iron-horse-that-died-on-the-highway" they dug deeper and were able to raise an additional \$500.

This was not enough for the "iron-horse-that-flies".

A decision to talk to the Great white Father who is chief of the Republican Tribe himself, was discarded. It was feared the high chief would be off hunting golfs.

And last when it appeared the tribe had been defeated the cavalry arrived in the form of a telephone call for the "Yuma-who-went-to-Chicago", Aubrey Barker.

Barker who is coordinating chairman for Sen. Barry Goldwater-for-Great-White-Father-movement about to begin in Chicago said the cavalry would fight for the Indians.

The "iron-horse-that-flies" was promised enough gold to bring the tribe to Chicago and at 8 p.m., just as the sun's shadow was beginning to hide the prairie "iron-horse-that-flies" gobbled all members of the tribe and bore them to Chicago.

There the tribe unsheathed its weapons — "the-horn-that-tootles" and "the-drum-that-booms" and makes (sic) glorious music in the canyon of the big teepee.

There would be rejoicing around the big campfires in Yuma for those who stayed behind would know that the Yuma Indian Band had fought the battle of Amarillo Air Terminal.

And gathered many coup from evil spirits which sought to bar the way.

Commercial Space Available In The Pipa Market Building



Commercial Space is now available at the Pipa Market Building.

EDA announces that space once occupied by the Village Barber Shop at 401 Quechan Drive — at the Pipa Market Building — is available for permitted use to Tribal member entrepreneurs who are ready to do business. The ideal tenant will be capable of having all equipment and fixtures ready for move-in; willing to pay a monthly fee; will cover his/her start-up costs; will fulfill the terms and obligations of a proposed revocable permit and will open up shop within two months from executing that revocable permit.

EDA will use a Revocable Permit for use of the space, and the following conditions would likely apply:

- 12 month permit period
- \$50.00 per month for space, plus utilities
- Commercial liability insurance coverage of \$250,000.00

If you would like to see the space and enter your proposal for consideration,
Please contact EDA at 760-572-5270



The Colorado River Indian Tribes Princesses, CRIT Jr. Miss Sophia Ann Sevada, Miss CRIT Hazel Flood, and Little Miss CRIT Zöey Moon Sharp, entertained the crowd by performing the Navajo Ribbon Dance just before the outgoing Miss Quechan Nation stepped forward to recap her year and say goodbye.



Albert Golding kept everything moving along as this year's Master of Ceremonies at the pageant.



Local Tribal Royalty taking part in the Miss Quechan Nation Pageant included Miss San Pasqual Native Middle School Keija Koteen, High School Princess Alyssa Menta and Elementary Princess Kristina Mendez, who all joined our 2014/15 Miss Quechan Nation, Diamond Rivera, under the ramada on stage.



Traditional singers supporting the showcase dance included the Strong Hearts' Owen Barley and Michael Phillips.



QUECHAN
NEWS
Photos

By
William
Isbell



Zion White joined **Larry Hammond** to provide songs for both the talent portion of the program and the showcase.



Kane Palone, Daniel Murphy and Vincent Tiger provided the pipa songs for the showcase dance performed by Chynna immediately before the coronation. The 2015 Pageant Committee also invited everyone to come forward and accept treats handed out from a huge basket by Diamond Rivera, as the final duty of her reign.



Vice President Michael Jack spoke at the pageant, emphasizing the importance of a father's influence on a daughter's life. Trudy Lopez provided the night's invocation, after being escorted to the stage by Sailea Leutikoun, who sang the national anthem. And even though only one candidate stepped forward this year to be the social and cultural representative of the Kwatsáan Pipa as Miss Quechan Nation, Chynna Cachora still had to pass all the tests; she spoke on her hopes and dreams, the significance of her traditional dress, and performed a number of bird and pipa dances before she was presented the crown and sash of her office by last year's Miss Quechan Nation, Diamond Rivera.



Indian Days opened with Post 802 members Frank Venegas, Milson Jose and Fran Estrada raising the flag, accompanied by Miss Quechan Nation. A 5K “Color Run” sponsored by the Quechan Diabetes Project took place in the Diabetes Walking Park earlier. Miss Quechan spent much of her time between events dancing and greeting guests. Sailea Leutikoun sang the National Anthem for Friday’s flag raising.



QUECHAN NEWS Photos By William Isbell

Martine Prietta, Ed and Sam Hill, Gean Donohue and Jayson Villalpondo (at left) teamed up to win the Tug-O-War. On the right, **Gabriel and Jeremy Sanovia** burst through the center of the pack to beat Jeremy and Aaron Nunn and Alyssa Rosalez and Delila Taylor, who took 2nd and 3rd in the 3-legged race for kids 8-11.



The remaining members of the Quechan Indian Band served as Grand Marshalls for the parade, riding in a float right behind the Post 802 Color Guard. One new event for Indian Days this year was an equestrian adventure for kids provided by “Saddles of Joy”. That’s Andrei Lopez on a horse led by Priscilla Gonzales, with Reggie Hancock alongside to make sure Ariel stayed in the saddle. Plus a Hopi dance and drums group provided their own form of cultural exchange on Friday, and also took part in the parade.



Saturday’s bird dance contest winners included Shelby San Nicholas (for girls from 7-12), Brina Iron Cloud (girls aged 13-17), Ana Hartt (who competed among young women from 18-29), Joyce Paya (taking the top prize for women from 30-49) and Yolanda Hartt, who outdanced all the ladies aged 50 and over. Excellent!

Drug Resistance Message at San Pasqual's Red Ribbon Day



The all grades assembly was organized by San Pasqual's outreach consultants Lizet Diaz and Jesus Quesada. It began with all of the students marching together as home-rooms along the east fence line to the elementary school's basketball courts. Once there, the Quechan Spirit Runners and Strong Hearts Singers lined up on the east end to sing and dance as the rest of the students took their seats on bleachers lining the north and west ends of the courts. Fifth grade student Mareya Maya then stood with Superintendent Dr. David Bealer to lead the assembly in the pledge of allegiance. Phil Emerson of the Spirit Runners stepped forward to present a bow and arrow he has carried on runs all over the world, to the elementary school, which was accepted by first grade teacher Lucia Polk and the school's principal, Mary Kay Monson. The main portion of the assembly which followed was then handed over to the 180° Evolution BMX stunt show, which mixed their stay in school and stay away from drugs message through their thrilling talent on bicycles. Photos by William Isbell

Students, administrators and faculty at the San Pasqual Valley Unified School District took a break from the usual Friday routine on October 23rd, to gather together at the basketball courts on the elementary campus and kick off the next week's Red Ribbon Week commemora-

tion with a real bang. All of the students gathered outside of their classrooms right after the first bell at 8 O'clock, to march down to the basketball courts and hear the annual drug resistance message that Red Ribbon Week is known for. But this year, the Quechan Al-

cohol and Drug Abuse Prevention Project (ADAPP) brought their message to the school in a new way. They invited a professional bicycle motocross (BMX) stunt show to both entertain the kids and show them the value of finding the courage to stick to their dreams, while avoiding

the trap of peer pressure and not succumbing to the pressure to either drink or do drugs. The stunt riders not only amazed the entire assembly, kids and adults alike, with their ability to do things on a bicycle you wouldn't expect, they presented a message that the only

way a person can achieve such mastery is to keep a clear head and keep on plugging away at whatever it is you set your mind to. The BMXers rode, surfed, danced and jumped their bikes all over the basketball court, and got their message across in a way that made everyone happy!

QUECHAN INDIAN DAYS BIRD DANCING AND TRADITIONAL CULTURE CONTESTS WINNERS

**Girls 7 to 12
Traditional Dance Contest**

- 1st: Shelby San Nicholas
- 2nd: Ariaha Golding
- 3rd: Kalee Esquerrs

**Girls 13 to 17
Traditional Dance Contest**

- 1st: Brina Iron Cloud
- 2nd: Teresa Valenzuela

**Young Women 18 to 29
Traditional Dance Contest**

- 1st: Ana Hartt
- 2nd: Chyenne Jacone
- 3rd: Angeline Levy

**Women 30 to 49
Traditional Dance Contest**

- 1st: Joyce Paya
- 2nd: Vanessa Christman
- 3rd: Claudette White

**Senior Women 50+
Traditional Dance Contest**

- 1st: Yolanda Hartt
- 2nd: Yolanda Polk
- 3rd: Jeorgine Paya

**Boys 7 to 12
Traditional Dance Contest**

- 1st: Ryan Christman
- 2nd: Cade Denmark
- 3rd: Ethan Jackovich

**Boys 13 to 17
Traditional Dance Contest**

- 1st: Zion White
- 2nd: Russell Sandoval
- 3rd: Jake Jacone

**Young Adult Men 18 to 35
Traditional Dance Contest**

- 1st: Lorenzo Tahbo
(Only Contestant Entered)

**Men 30 to 49
Traditional Dance Contest**

- 1st: Tim Stevens
- 2nd: Ral Christman
- 3rd: Anthony Stone, Jr.

**Senior Men 50+
Traditional Dance Contest**

- 1st: Christobal Emerson
- 2nd: Roland Golding

**Indian Days Parade
Winning Entries**

- Best Float:**
Preservation of the Kwatsáan Way

- Best Band:**
Apache Crown Dancers (San Carlos, Arizona)

- Best Vehicle:**
Miss Quechan Nation
Chynna Rae Cachora

Parade Grand Marshalls:

**Our Remaining
Members of the Famous
Yuma Indian Band:**

- Victor Curran - *Clarinet*
- Charlene Emerson - *Clarinet*
- Christine Emerson - *Clarinet*
- Janice Emerson - *Flute*
- Sydney Flame - *Trumpet*
- Boyd Hill - *Drums*
- Mike Jackson, Sr. - *Clarinet*
- Donald Menta - *Drums*
- and
Constance (Connie O'Brien) Perez

Congratulations to all the 2015 Indian Days Contests Winners!

New Miss Quechan Looks Forward To Representing Her People



CHYNNA RAE CACHORA
Our newest Native Princess is the proud daughter of Sharon Cachora and Donald Menta.

QUECHAN NEWS Photo by William Isbell

Our newly selected Miss Quechan Nation, Chynna Rae Cachora, says nothing beats the feeling of being an inspiration to others. The chance to provide a good example to those who will follow in her footsteps was her primary motivation in seeking the position she now holds.

"I intend to be a really big inspiration to many men and women," she explained, when asked about her plans. "Especially to the younger crowd, by letting them know that doing good in your community can

at the San Pasqual schools.

Proud of her family lineage, she is the daughter of Sharon Cachora and Donald Menta.

Her maternal grandmother was the late Shirley Fatty and and her maternal grandfather was the late Tedley Cachora, while on her father's side of the family her grandmother was the late Priscilla Webb and her paternal grandfather was the late Paul Menta.

She says that her new position will give her a great opportunity to represent her Tribe.

lead to many great things later on in life."

Chynna grew up right here on the reservation and received her education

"I absolutely love learning about the history of my culture," she tells the *Quechan News*. "I also love taking part in gatherings and anything traditional. Given the opportunity to travel and meet amazing people will be the greatest part of my journey as Miss Quechan."

She also says she looks forward to making new friends that will last a lifetime, as she represents the *Kwatsaan Pipa* over the coming year.

"I am so proud and honored to be Miss Quechan, and I want to thank everyone for giving me this great opportunity, and for letting me become a huge inspiration. I am proud to be a Quechan Tribal member, and I will do my best over the year to come to be that inspiration, and to not let you down."

Gobble, Gobble, Gobble!

Have the BEST
Thanksgiving ever, Mom
and Moose family!



Love always!

TUBBY 😊



Presents The

Miss Native San Pasqual Pageant

A Cross Cultural Educational Program Which Will Also See The Selection of a "Great Gandmother" (*Shiyyii*) As Well As The Next Strong Hearts Mr. Warrior (Our *Kwanamii*)

*On Thursday, November 5th
At The Quechan Community Center*

Program begins at 6:00 PM - Admission is FREE

Come and Show Your Support for Our Native Youth!

**Fry Bread Dinner
From 5 to 7 PM**

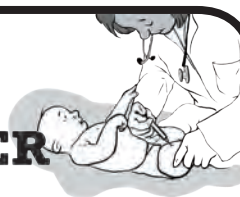
*Proceeds Will Go Towards
The Quechan Elders
Program*

For More information, Contact the
San Pasqual High School at
(760)572-0222, Ext. 2231

*Sponsored in part by the
Strong Hearts Native Society
and The Quechan Nation*



FORT YUMA INDIAN HEALTH CENTER



Upcoming Vaccine Clinics

Offering Flu, Pneumonia, DTaP and All Other Vaccines Due for Adults & Children

**Fall Immunization Clinics Will Take Place
At The Fort Yuma Public Health Nurse's Office:**

From 2 PM - 4 PM on These Tuesdays:

November 3rd, 10th, 17th & 24th, And December 8th, 15th, 22nd & 29th

And From 2 PM - 4 PM on Friday, November 6 and Friday, December 11

And From 1 PM - 4 PM on Friday, November 27

**NOW IS THE TIME TO CATCH UP ON ANY MISSED IMMUNIZATIONS!
NO APPOINTMENT NECESSARY! WALK-INS WELCOMED!**

**If You Have any Questions, Contact Jaqueline Chester, PHN
At The Fort Yuma Health Center: (760)572-4159
Or: 1(800)862-4911**

QUECHAN POST 802

Our regular monthly meetings are held
on the second Saturday of every month @ 9:00AM



WE WILL MEET THIS MONTH

**On Saturday
NOVEMBER 14**

Join us at the Post 802 Meeting Hall
1496 Arnold Road, Winterhaven, CA 92283

“THANK YOU! THANK YOU! THANK YOU! THANK YOU!”

To the following employees for 19 Excellent Years of Hard Work, Dedication and Loyalty, first to those at The Paradise Casino, as well as those carrying that tradition over to the Quechan Casino ♦ Resort!



Keeny Escalanti, Jr.	Stewart Barton
Ronald Duffey	Florina Pasqual
Elsie Taylor	Lenora S. Warner
Carol Jean Miguel	Theodore Clairmont
Mandel Sanchez	John Ray Jefferson
Leslie Potts	Dorinda Iron Cloud
David O'Brien	Willeen Brown
Aaron Pacheco	Vanessa Jose
Joanna Allen	Cheryl Hills



Corie Montague	Carletta Bietsoie	Valerie Tiger
Pedro Uribe	David Preciado	Martha Uriquidez
Walter DeGrande	Frances Navarro	Mary Dugan
Roman Aguerro	Peggy Jefferson	Eric Johnson
Charles White	Larry Crawford Jr.	April Solis
Kelvin Owens	Garrison Yazzie	Danell Pastores
Lance Schenck	Rene Rivera	Anna Miller
Andrew Denard	Yvonne Perez	Lance Menta

Your service is acknowledged with much gratitude and appreciation . . .

~ *The Quechan Indian Tribe* ~

The Quechan Tribe also recognizes the following employees for their commitment and hard work at both Casinos:

18 Years of Service

Paradise Casino

Toni Golding
Charlene Allen
Carolina Nickson
Rosita Delgado
Boyd Hill
Michael Montague, Sr.
Marlene Osborne
Ramona Cota
Christopher Duran
Renate Tello
Melissa Lynch
Romeo Andrada
Charles Montague

Q Casino Resort

Frances Avalos
Juan Ramirez
Christine Jackson
Vincent Howard
Bridgette Menta
Crystal Glenn
Jarod Johnson
John Montague
Elda Martinez
Antonio Armas
Lorne Springs
Juan M. Sanson
Todd Fowler
Donna Foster
Daniel Valenzuela

17 Years of Service

Paradise Casino

Roderick Hart
Robert Radar
Justina Bouts
Julio Montijo

Patricia Montijo
Monica Rodriguez
Bridgette Miller
Nancy Miller

Q Casino Resort

Phillip Raymer
Rafael Jaimes
Jacqueline Palmer
Claude O'Neal, Jr.
Jesus Gonzalez
Gloria Gonzalez
Gabriel Massey
Roberto Ravales

16 Years of Service

Paradise Casino

Saul Martinez
Maria Mendoza
Alex Villegas
Santos Vasquez

Q Casino Resort

Gregg Welch
Gregg Gilbert
Jerry Allison
Mitchell Vest
Aracely LeRoy

15 Years of Service

Paradise Casino

Silvia Hernandez
Jesus Lopez
Cynthia Menta
Lydia Martinez
Bryant McNeely
Mark Johnson
Jorge Leyva
Scott Bradford
Irma Salazar
Vivian Aguerro
Sherron Cates

Q Casino Resort

Juan Duarte
Patricia Cano
Nicole Pasqual
Anesia Noriega
Linda Valenzuela
Elsa Johnson
Jesse Barciaga

14 Years of Service

Paradise Casino

Jose Robles
Patricia Ortega
Claudia Zaragoza
Wallace Dugan, Jr.
Rigoberto Frausto, Jr.
Luis Rodriguez

Q Casino Resort

Efrain Avalos
Donald Medart, Sr.
Michelle Geronimo

13 Years of Service

Paradise Casino

Claudia Rivera
Antonio Estrella
Ernie Palmer
Michael Mendivil
Marlene Livas
Juanita Edwards
Maria Gonzalez
Rosario Velasquez
Jose Espinoza
Charles DeGrande
Alexandro Rivera
Minerva Monge
Stephanie Ramirez

Q Casino Resort

Owen McKinley
Daniel Perez
Ramon Reyes
Raul Zamora
Juan Perez
Juany Hinojosa-Edwards
Michelle Montague
Carlos Garcia

12 Years of Service

Paradise Casino

Juan Leyva
Cheryl Heard
Christine Ward
Cesar Campos
Chastidy Massey
Nilda Proffitt
Reynaldo Delgado
Aida Salas
Iveth Felix
Moises Fitch
Zenaida Mack

Q Casino Resort

Antonia Urquidez
Mark Escalanti
John Kibbe
Maria Salmeron
Babette Lane
Steven Mitchell
Tasha Thomas
Donald Nelson
Masielle Raymer
Jovita Fernandez
Silvia Morgan
Sergio Yanez
Scott Bloom
Robert Montalvo
Melchior Dunga
Maria Jaimes

Michael Crotts
Donna Hannum
Richard Gomez
Valentina Morelos
Manual Avalos
Roberto Enriquez
Esther Martinez
Yessenia Jackson
Jerry Vinas
Fernando Vinas, Jr.
Jeronimo Torres
Mary Loveland
Rafael Macias
Rogelio Alvarez
Kristina Sanchez

11 Years of Service

Paradise Casino

Grace Ghiotto
Juanita Wright
Racquel Cuesta
Jaime Hernandez
Maria Morales
Gregory Gilbert, Sr.
Estella Jimenez
Laura Rodriguez
Opal Garner

Q Casino Resort

Quahlupe Quintero
Miriam Fillinger
Irma Ortiz
Cheryl King
Blanca Leyva
Denise Gloria
Roger Blachley
Gabriel Aguilar
Lucia Figueroa
Lina Reynolds

Jose Vega
Elizabeth Marquez
Ermenda Sanchez
Carrie Waco
Kyong Quales
Adrienne Burden
Jose Jaimes
Epifanio Garcia
Maria Saldana
Maricela Olson
Valentine Trujillo
Andrea Franco
Michael Thiem II
Jacqueline Duffy
Ira Murphy
Jacqueline Seyfert
Barbara Broughton
Minesh Patel

10 Years of Service

Paradise Casino

Ernesta Sanchez
Rosa DeGrande
Antonia Brenner
Maria Castillo
Daniel Carrasquillo
Roseanna Golding

Q Casino Resort

Beatrice Taylor
Angel Sanchez
Jennifer Leyva
Joseph Montaldo III
Christina Jackson
Rosamelia Avendano
Charles Peterman
Tety Street
Cuauhtemoc Sanchez
Alejandra Lizarraga
Frank White



Fort Yuma Teens Take the Title At Local Basketball Tournament

Photo Courtesy of the Taylor Family

A team made up of Fort Yuma boys beat all opposition in the 1st Annual 2015 Halloween Havoc Tournament in Yuma on October 3rd and 4th, 2015. Hosted by Yuma Team H.E.A.T., the two day tournament took place at Yuma Catholic High. Representing the Quechan Tribe, the All Native Boys Traveling Basketball Team defeated Team Heat 34 - 48 in the Championship game on Sunday.

The team includes (standing in the back) Stormy Ramirez, Zachery Moody, Eddie ThunderCloud, Neil Hill III, and Angel T. Fierro, Jason Pacheco and Deshane D. Taylor, seen gathered around their trophy in the front. Congratulations!

COME JOIN US FOR THE 13TH ANNUAL YOUTH CULTURAL FESTIVAL!



**TAKING PLACE FRIDAY, SATURDAY & SUNDAY
NOVEMBER 6 - 8, 2015**

**AT THE DIABETES WALKING TRAIL PARK
475 S. QUECHAN ROAD
WINTERHAVEN, CA 92283**

This 3-day cultural/educational event includes activities such as:

- A Sweat Lodge Ceremony
- Work Service Opportunities
- Cultural Exchange
- Environmental Connection

Plus: It's a GREAT way to Meet New Friends to Last a Lifetime!

For more information and full agenda, please contact Allyson Collins at (760) 572-0213, Ext. 284



The Annual Quechan Head Start VETERAN'S DAY PARADE

**Will "Step Off" at 10:00 AM
On Tuesday, November 10, 2015**

Come Join Us on Indian Hill As Our Children Salute Our Quechan Military Veterans and Current Service Members



A Special Birthday Shout Out!
goes out to:

Brother and Sister:
LaVerne Amador & Gilman Amador
Thanks for always being there for me! 😊 Love always!
Your Nephew . . .
TUBBY

Congratulations!

Frances Esparza Taylor

Best Wishes on your new job! You deserve it!

You go girl!

Love and Kisses;

Your Family

Big Ry's Jumping Castle



Size: 13 Feet X 13 Feet!

For More Info, Call Big Ry At

928-388-0711

Who's The Cutest PUMPKIN IN THE PATCH?

QUECHAN NEWS Photos by William Isbell



Little Michael mendez isn't sure that the stem on his pumpkin offers enough of a grip!



Darrian Denard saved a little time and energy by simply rolling his pumpkin to his teacher!



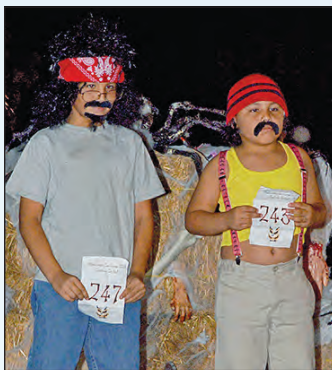
Three of the kids who managed to lift their own pumpkins in order to put them in the "claimed" pile to take home later were (from left to right) Sun Lopez, Aralynn Navarro and Arianna Prettybird Moose. Isabella Estrada (in the white top) had a little trouble lifting the giant gourd she'd picked out, while Israel Reyes stepped in to give Danielle Taylor some assistance in carrying off a particularly choice pumpkin. And on the far right, Dominic Guzman proudly poses with the one he wants to claim for his own!



HALLOWEEN CARNIVAL CONTEST WINNERS



QUECHAN NEWS
Photos by
William Isbell



Winners in each age group for the costume contest were *Blue Fairy*, Carly Thomas; *Frankenstein's Monster*, Alberto Mendez; *La Muerta*, Keaura Owl; *Cheech & Chong*, Ruben and Reggie Antone; *Jigsaw*, Brianna Bouts; *Cheech Marin as Alice Bowie*, Anthony Aguerro; *Reagan from The Exorcist*, Preston Scott and Marsha Emerson as a "Bad Date at the Senior Center"! The final photo shows the winning Jack O'Lantern, *Jeepers Creepers* as carved by Tatiana Damon. There is a lot of creativity on display here!

