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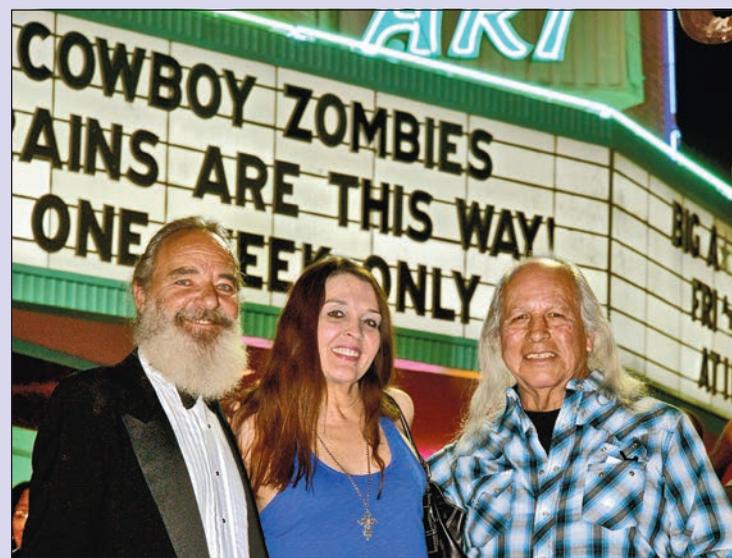
October A Big Month For Quechan Films

A series of planned events and serendipitous timing came together in the month of October as three different film projects involving the Quechan Tribe reached milestones all within a few days of each other.

One film project involves the efforts of the Quechan Tribal Court as it interfaces with state and county courts. That film, currently in production for PBS, will show in part how the Quechan Tribal Court system works to prevent children from being taken away and put into foster homes outside the reservation, where they are separated from their culture. More details can be found on page 4.

Another film, with footage shot here on the reservation in October, is being produced to help celebrate Little League Baseball's 75th anniversary in 2014. PBS station WVIA came here to film the story of how the Quechan Tribe helped the Arizona District 9 Little League teams in Yuma by holding games at the Quechan Community Center ball field when they couldn't work out a deal to use the fields in the City of Yuma.

You can read a few more de-



Quechan Tribal member Lee Jaeger (at right), known as Lee White-star in Hollywood, poses with fellow actors Greg Bronson and Sandy Penny at the October 25th Tempe, Arizona premiere of their latest film together. *Cowboy Zombies* was shot in Arizona and California this year by the Winters Film Group. QUECHAN NEWS Photo by William Isbell

tails on that project on page 8. And finally, the Winters Film Group held the world premiere of their latest western adventure, "*Cowboy Zombies*" at the Harkins Valley Art Theater in Tempe, Arizona on Friday evening, October 25th.

Quechan Tribal member Lee Jaeger has a major acting role in the film, developed from a story idea by the famous comic artist, Gahan Wilson. Known for his macabre cartoons which

have appeared for decades in *Playboy*, *The New Yorker*, and *The National Lampoon*, Wilson co-wrote the screenplay with the film's Director and Producer, Paul Winters.

Most of the cast and crew managed to make it to Tempe for the premiere last month, where they took over the north-east corner of Mill Avenue and Fifth Street near the University of Arizona campus from about 5:30PM until long after dark.

Many of the extras who played zombies in the film came in full makeup and costumes, to pose with the public (and their fellow actors) before everyone filed in to see the western/horror film projected on the big screen for the first time. Associate Producer Sam Bearpaw, a White Mountain/Warm Springs Apache from Demming, New Mexico, brought along the drum group *Wild Band*. Sam joined them on stage to sing an honor song to everyone who worked so hard on the film, to offer his thanks for their efforts before the show began.

Set in the town of Crumplit, in the Arizona Territory of the 1870's, "*Cowboy Zombies*" is the thrilling account of how a handful of disparate people banded together to fight an unimaginable foe: the walking dead! Joined by an Apache Chief (played by Lee Jaeger), a Marshal and his prisoner, the town's citizens must learn to survive in a time when the dead walk the territory. The film will soon play in Yuma, Parker, Tucson, and Flagstaff as well as Albuquerque, Santa Fe, and Las Cruces, New Mexico.

QUECHAN NEWS
is published by
The Quechan Indian Tribe
350 Picacho Road
Winterhaven, Ca. 92283
Phone: (760)572-3912
Email: w.isbell@quechantribe.com

**Have A Story To Tell?
Send It In Via Email!**

Interior Releases Valuation Plan For Land Buy-Back Program

Appraisal Foundation Review Finds Mass Appraisal Strategy "Efficient and Cost-effective"

After a comprehensive review of the previous Land Buy-Back Program Valuation Plan by The Appraisal Foundation (TAF), in late October, the Department of the Interior released a revised version of the plan incorporating all of TAF's recommendations.

"There is no greater authority for establishing standards for appraisals and qualifications for appraisers than The Appraisal Foundation," said Kevin Washburn, Assistant Secretary for Indian Affairs.

"TAF's independent analysis confirms that the steps we are taking to determine fair market value for offers to landowners are cost-effective and conform to the best practices for valuation. We will use their recommendations in the months and years ahead as we work through [creating] a transparent process to provide fair market value to tribal landowners."

The Valuation Plan will guide the methods Interior uses to determine the value of fractional lands held by Indian landowners to ensure that willing sellers are offered fair market value for their land interests.

The Land Buy-Back Program for Tribal Nations (Buy-Back Program) implements the land consolidation component of the Cobell Settlement, which made \$1.9 billion available to

purchase fractionated interests in trust or restricted land from willing sellers within 10 years. Upon purchase, interests will be held in trust for tribal governments for their beneficial use.

The Interior Department says TAF found the Valuation Plan is a sound approach to meeting the appraisal demands required of the Buy-Back Program.

"We are honored to participate in this historic project and to lend our expertise to the Department of the Interior and its mission to provide Indian landowners with a fair market price for their fractional lands," said David S. Bunton, President of The Appraisal Foundation.

"The Land Buy-Back Program is a massive undertaking deserving the highest quality in appraisal standards and techniques. We are pleased that the Department has incorporated all of our recommendations and we are confident that these will greatly benefit landholders for years to come."

The Buy-Back Program has the potential to unlock millions of acres of fractionated lands for the benefit of tribal communities. Interior holds about 56 million acres in trust for American Indians. More than 10 million acres are held for individual American Indians and nearly 46 million acres are held for Indian tribes.

The Department holds this land in more than 200,000 tracts, of which about 93,500 (on about 150 reservations) contain fractional ownership interests subject to purchase by the Buy-Back Program.

Because of the large number of properties involved, the Buy-Back Program plans to use mass appraisal techniques in which values are assessed simultaneously for many properties within a particular geographic area.

TAF specifically analyzed and agreed with the Program's determination that mass appraisals are the most efficient and cost-effective means to appraise similar, non-complex, vacant lands that have comparable land sales available.

While recognizing that mass appraisals may not be appropriate for all tracts, TAF also reviewed the other appraisal methods for such situations as identified in the Plan, including project appraisals and property-specific appraisals.

The Buy Back Program Valuation Plan was developed by the Office of Appraisal Services in the Office of the Special Trustee for American Indians.

The revised Valuation Plan, TAF's analysis, and the Department's response to specific recommendations, are available at: www.doi.gov/buybackprogram/appraisals.

Kwat'san Ji'ya!

LEARN THE NAMES OF BIRDS

Bird
'Atsayér

Eagle
'Ashpá

Roadrunner
Talypó

Quail
'Axmá

Mocking Bird
Shak'willá

Owl
Maamathii

Humming Bird
Nix Nix

Turtle Dove
'Akúutt

Submitted by Judith Prietta and Ila Dunsweiler of the Quechan Language Preservation Program

To enroll in a Language Course, call (760) 572-4412



KOZMIC BINGO

SATURDAY, NOVEMBER 23
10pm
\$10 Paper Buy-In
\$15 Electronic / \$25 Kozmic Special
Main Games Payout - \$75 Payouts
Special Payout - \$100 Specials

KOZMIC BINGO FEATURES
Dance Music • Drink Specials • Black Lights • Disco Ball • Fun Games
See Bingo Hall for details. Management reserves all rights.

Paradise CASINO

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ETSKA NAV AH PAI THE NEWS CARRIER
QUECHAN NEWS
William Isbell

Newsletter Coordinator, Fort Yuma Quechan Nation
350 Picacho Road Winterhaven, CA 92283
Newsletter Office Phone: (760) 572-3912
Email: w.isbell@quechantribe.com

Have a story idea, or an event you want covered?

Quechan News is here to cover the special events and everyday lives of Quechan Tribe Members, and the issues that affect you in the world today. This newsletter is here to keep the lines of communication open, to expand opportunities, and uplift the Native Spirit of the *Kwat'san Pipá*. Your ideas and input are welcome!

Just call the **Quechan News** office Monday through Friday at (760) 572-3912, or email your stories and story ideas to w.isbell@quechantribe.com. I'm looking forward to hearing from you!



Culture & Heritage

Montague Family Promotes “Keeping Our Culture Alive”



Tom and Dorothea Montague rode in the cab of the Chevy Silverado pulling the float they had entered in the 2013 Quechan Indian Days parade. Friends and family also stood at the front of the float tossing corn grains from their baskets, while nieces and nephews riding inside the float's ramada (*vá matákyaaly*) ground corn and enjoyed dancing to songs by Larry Hammond, Jr., John Kelly and Ethan Jackovich. Family members from the Needles area also danced alongside as they travelled along the parade route. Photos by William Isbell

The Quechan Indian Days Grand Prize for “Overall Excellence” in the parade was awarded to Thomas and Dorothea Montague for a float they and other members of their family put together, passing along their collective efforts to “Keep Our Culture Alive.”

“Our parade entry was designed to tell the story of what we have learned as a family,” Dorothea tells the *Quechan News*. “Not all, of course. We hope to tell another part of our story some other time.”

Representing the *kwat'san* past was their great-grandniece, Teresa Valenzuela, grinding corn for a meal under the ramada in the center of the float. Dressed in a traditional grass skirt from the pre-colonial period, Teresa demonstrates what was once a

daily task, to keep a family fed. “Teresa loves to dance,” Dorothea says proudly. “She knows her language and is a great student at San Pasqual School.”

In the pickup bed, ahead of the float, rode bird singers Larry Hammond, Jr., Kelly Hills and Ethan Jachovich, passing along the songs and stories of the past to the people of today, a continuing connection that is renewed with every passing generation.

In the rear of the float, also under the shade of the ramada, sat their great-grandnephew Nacho Hills, singing along with the older men ahead. He shows that the cultural knowledge of the older men will continue in the in years to come through Nacho and his children after him.

Between the singers on the float are a group of women in

traditional dresses. Dorothea describes the scene:

“Our community health nurse, my native sister Claudia Lorentz is there in her beautiful regalia. She is here to help provide and care for our health.” A Mandan/Hidatsa/Lakota Indian from Fort Berthold in Newton, North Dakota, “We are proud to have her with us.”

Also present in the float and dancing alongside as it made its way along the route to Evergreen Park were Diane Montoya, Nicole Hammond and Kayla Hills. Rose Hills, Eileen Valenzuela, Lou Jean Vega, Lou Jean Nuñez, Georgia Hills, and Secena Fierro worked with Dorothea and Eileen Valenzuela, to create the candy and bead necklaces the ladies handed out along the way.

“All together, it shows we’ve

learned a different way of life through the stories told in songs, our dances and games, in growing crops and hunting. We learned and learned,” says Dorothea.

In the float right behind the women tossing necklaces to the crowd were more family members, two young boys, Noah Fierro and Keegan Nuñez in ribbon shirts, joined by their cousin, Emorie Derma in a ribbon dress.

Both Tom and Dorothea say, “We are proud to have such wonderful nieces and nephews, who wanted to help and take part in telling our story of what they have learned. They understand the history of their Tribes through their native language, their culture, beadwork, dances, wood carving and how to use a

bow and arrow.”

“We were helped by Eddie, Matha, Eileen and Ethan in building the float. All the children and young adults you see here are our nieces and nephews, and the children on the float are our great grand-nieces and -nephews.” Many of their younger relations travelled from the Needles, California area to share in Thomas and Dorothea’s efforts to reinforce their important message to the community through entering the Quechan Indian Day Parade.

“We are teaching them all our knowledge, which was handed down from generation to generation,” said Dorothea’s written text which accompanied their float entry. “With love and pride, we are Keeping Our Culture Alive.”

Documentary Crew Returns To Fort Yuma on Tribal Court Project

Anne Makepeace, the award-winning writer/producer of films such as “Coming to Light” and “Ishi”, was among the guests invited to take part in the February, 2013 Cross Cultural Exchange hosted by Quechan Tribal Court Judge Claudette White.

Ms. Makepeace heads a documentary production company based in Lakeville, Connecticut, and has been a writer, producer, and director of independent films for more than twenty-five years. Her films have won Emmy awards and she’s even been nominated for an Oscar, among other awards.

Her most recently completed documentary, “*We Still Live Here: As Nutayuneân*,” a film about the Wampanoag tribe of Massachusetts reviving their long lost language, has won many festival awards. Broadcast nationally on the PBS series *Independent Lens*, it is

streaming for free at PBS.org right now in honor of Native American Heritage month.

At that time, as Anne was deciding what her next project would be, Executive Producer Ruth Cowan asked if she would be interested in producing and directing a film about the tribal courts. Shortly thereafter, they were both invited to attend the Quechan Cross Cultural Exchange, hosted by Judge White and Judge Juan Ulloa.

There, Anne not only got to meet Imperial County Judge Juan Ulloa, she also had the chance to meet and speak to the first four Court Appointed Special Advocates (CASA) for the Quechan Tribal Court. Those new CASAs were just beginning their duties after being sworn in at the meeting. They are now able to cross jurisdictional boundaries to represent the best interests of minor Tribal members in both

the California and the Tribal Court systems. Anne was deeply moved and inspired by what she saw at the exchange.

Judge White’s ability to work with Judge Ulloa in getting those cross-jurisdictional CASAs appointed here in Imperial County, ahead of any other area in the entire State of California, led Ms. Makepeace to decide that the Quechan Tribal Court must definitely be featured in her next film. Anne immediately set about arranging a return visit to gather additional footage, showing the inner workings of the court, and examining Judge White’s education, work history and philosophy of the law.

Events since then have often conspired to prevent her return to Yuma, though Judge White was able to travel to the Yurok reservation this summer for another Cross Court Cultural Exchange hosted by Yurok Judge Abby Abinanti. Anne was also there, since Judge Abinanti and the Yurok Wellness Court and Clean Slate program are also featured in the documentary. All three women were able to get together in the Klamath River area to compare notes and further develop the tone and direction of the film.

Then, during the Indian Days weekend, everything came together when Anne’s Executive Producer Ruth Cowan was in Morongo for a conference on tribal courts while her cameraman, Barney Broomfield, was nearby in Los Angeles.

A quick phone call confirmed that Quechan Tribal member Dan Golding was available to fill in as field producer here, so Barney wrapped up the L.A. as-



Videographer Barney Broomfield shoots Judge White and Tribal member Susan Koteen at a hearing to clarify her status as an heir, to assist Mrs. Koteen in her efforts to file Cobell settlement paperwork.

signment and shot down to Fort Yuma to get footage needed.

Over the weekend, Barney was able to shoot general “local lifestyle” footage of the Indian Days activities (featuring Judge White and her son, Zion), plus interviews with both Judge White and Judge Ulloa.

On Monday, October 14th, Barney reported to the Quechan Tribal Court to shoot excerpts of actual hearings involving family law matters. During the six months of preparation, Judge White had already spoken to a few Tribal members involved in continuing hearings. She asked them about their thoughts on sharing the process by participating a PBS documentary highlighting the differences between the way things are done in Tribal Court, and the larger, outside Court system.

Both families involved in the October filming gave their permission to be filmed, and they

say they were pleased to cooperate in the process.

“I feel more comfortable coming to this Court,” Susan Koteen told the film makers, while discussing her case, which involves inheritance matters relating to the ongoing Cobell settlement. “My grandmother raised me here, and my son was born and raised here, so I’d rather come to this Court because I know them and they understand me.”

Once she’s secured full funding for the project, Ms. Makepeace hopes her film spreads the message that the tribal courts have a lot to teach city, county, state and federal courts.

“It’s an inspiring story of two Native American judges and their staffs bringing restorative justice back to their communities,” she says. Anne hopes to return to the reservation later this month to continue filming these important tribal court stories.



The documentary crew also shot footage of Judge White at the Indian Days celebration, to provide a little background on the Quechan Tribe’s social and cultural community. (2) QUECHAN NEWS Photos by William Isbell

*The Annual Quechan
Head Start*

**VETERANS DAY
PARADE**



**Will Start at
10:00 AM on
Thursday,
November 7th**

*Come join us on Indian Hill
as our children salute
our Military Veterans and
Current Service Members!*

Tribal Members Travel to Maryland for National Honor

Additional Photos on Page 6

Last month, the 32nd Annual National Fallen Firefighters Memorial Service convened in Emmitsburg, Maryland to honor firefighters from all over the nation who had made the supreme sacrifice, losing their lives in the line of duty.

Two firefighters from Arizona were among the 73 who died in 2012. They and eight other firefighters who died in previous years were remembered at the official national service held at the National Fire Academy on Sunday, October 6.

Firefighter Anthony Ramon "Ant Dog" Polk, a Quechan Tribal member with the Fort Yuma Agency of the Bureau of Indian Affairs was one of the two Arizona firefighters memorialized this year.

Four members of his family were invited to take part in the

memorial and witness his name being added to the National Fallen Firefighters Memorial on the Academy grounds.

His mother, Ramona Villa, an appointments clerk at the Fort Yuma Indian Health Service Clinic was invited to attend, along with his grandmother, Lucinda Escalanti Polk Smith, who is the wife of Quechan Tribal Administrator Vernon Smith. (Mr. Smith remained here at Fort Yuma, attending to Tribal business). Both Ramona and Lucinda live right here on the Quechan reservation.

The two local ladies were joined by Ramona's brother and sister, who live in Cedar City, Utah and Phoenix, Arizona in flying to Maryland to take part in the family oriented memorial. Members of the fire service, honor guard units and pipe and



Bagpipers from around the nation turned out to honor the fallen firefighters. Tribal members Damon Polk, Lucinda Polk-Smith, Ramona Villa and Dolores Polk couldn't resist the opportunity to get a photo with a full-dress sporran belted kilt wearer. Photo Courtesy of Ramona Villa

drum units arrived from across the U.S. to participate in the national tribute.

The planners of the three day event made arrangements for more than 5,000 people to

attend, including members of Congress, Administration officials and other dignitaries. It is not known how many government officials were able to make it this year, since it took

place at the same time as the Federal government shutdown.

The Polks arrived on Friday evening, October 5th, and were met by special escorts who helped explain everything taking place over the weekend.

They met the Red Helmet Firefighters Motorcycle Group who also arrived to take part in the Memorial, as well as dozens of veterans who had travelled to the Washington area to protest the closing of the World War II memorial during the shutdown.

Events included a Saturday evening Candlelight Service, special meals, a parade of bikers riding in tribute to the fallen firefighters, and a wreath-laying ceremony at the National Fallen Firefighters Monument. It all ended with the unveiling of a plaque listing the names of the honored fallen firefighters.

A Rabies Immunization Clinic Will Be Held:

AT THE QUECHAN
COMMUNITY CENTER
FROM 11AM TO 5PM
ON TUESDAY,
NOVEMBER 19, 2013



All cats and dogs should have their first rabies vaccination followed by a booster shot within the first year. They should then receive a vaccination every three years after that. Dogs and cats must be at least 3 months (or 12 weeks) old before they can be vaccinated.

All pet owners are responsible for their pets during the rabies clinic.
A cat placed in a cage, burlap bag or pillow case is much easier to handle. Dogs should be leashed **at all times** during the clinic.

**For more information contact: Indian Health Service
Office of Environmental Health & Engineering • (760) 572-4242**



Ft. Yuma United Methodist Church invites you to join us as we celebrate our 110th Anniversary on

Sunday, November 24th, 2013

We will begin with a luncheon at 12 Noon followed by a special service at 1:30 PM.

We encourage all of those who have been involved with the church over the years to come and share memories and join in the celebration.



Bob Klein, Pastor

Fort Yuma United Methodist Church
350 Picacho Road, Winterhaven, California
Mail To: PO Box 844 Yuma, Arizona 85366
(928)257-4765



TRIBAL MEMBER HONORED AT NATIONAL MEMORIAL IN MARYLAND



Commemoratives Photo by William Isbell, All Others Courtesy of the Polk Family



Escorts assigned to assist the family during their three day trip to Maryland were Nathan Schools, Gary Margerum and W. John Williams.



The National Fallen Firefighters Foundation presented each family with a number of commemorative items, such as these brought back by the Polk family. Items seen here include a U.S. flag, the gloves worn by the flag bearer, a special engraved badge marked A. Polk, patches, a memory book, a T-Shirt, an engraved Memorial Resolution and an art print of the National Fallen Firefighters Memorial in Maryland.

SEE THE ACCOMPANYING STORY ON PAGE 5



Damon Polk, Ramona Villa and Dolores Polk all huddle around their mother, Anthony Polk's grandmother, Lucinda Polk-Smith, on the Memorial site.



An honor guard of motorcyclists led the way to the Seton Shrine Basilica on Sunday, October 6th.



Firefighters in full dress uniforms and black draped badges lined the walkway into Seton Shrine.



The Polk family seen at the main service, just after receiving a commemorative badge and U.S. flag.



Hundreds of firefighters were present to guide family members as soon as they stepped from the bus.

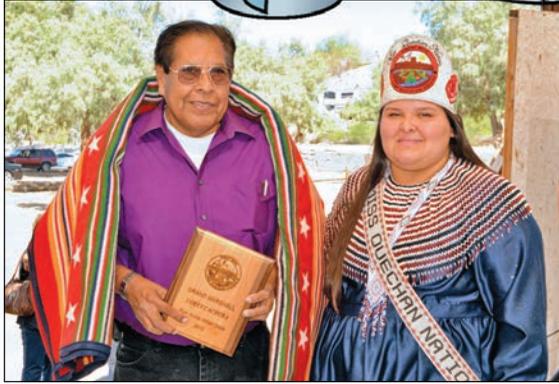


The walkway to the Memorial is paved with specially engraved bricks naming Fire Departments and people who have been involved over the years.



Posing in front of the speaker's platform after the public memorial service at Mount St. Mary's University in Emmitsburg, MD.

QUECHAN INDIAN DAYS AT EVERGREEN PARK
FUN & TOGETHERNESS IN EARLY OCTOBER
 "CONNECTING COMMUNITY THROUGH CULTURE"
 QUECHAN NEWS Photos By William Isbell



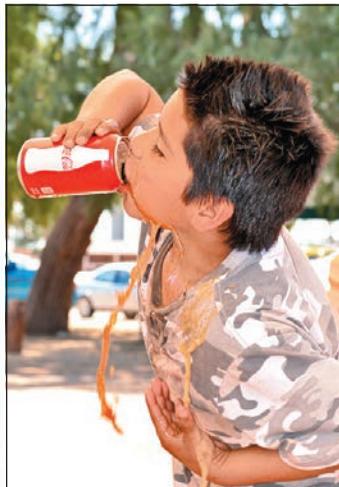
Tribal elder Lorey Cachora served as Grand Marshall for the Indian Days Parade. He received a plaque and blanket in recognition of his service from Gina Rivera, the reigning Miss Quechan Nation.



Native Royalty taking part in the Quechan Indian Days included Miss Cocopah Nation, Shelyne Twist; Miss Native San Pasqual Elementary School, Brina Iron Cloud; our current Miss Quechan Nation, Gina Rivera; and Miss Native American for the University of Arizona, Roxanne James Hunter.



The Tom and Dorothy Montague family won the award for Overall Excellence in the 2013 Indian Days Parade with this float and related family dancing group. See page 3 for more information.



Hoping to win the 5 to 8 year old's "Coke Guzzling" Contest, Elias Nerva spilled quite a bit!



Gabriel Sanovia (in the black Strong Hearts Pow Wow shirt) won Friday's 5 - 8 year old egg & spoon race.



Diane Moccasin pats out a piece of her Grand Prize winning frybread on Friday night.



The Friday morning Horse-shoe Tournament brought out competitors like Deshane Taylor.



Even a huge cloud of fireworks smoke drifting over from the fairway couldn't break the concentration of the men competing in the 18 to 35 year old traditional singers contest!



Brina Iron Cloud, Miss San Paqual Elementary, won the Girls' 8 to 12 Dance Contest.



Freddie Andrews came over from Second Mesa once again, to provide Native flute music.

PBS Visits Fort Yuma for Footage

Greg Matkosky is an educator and documentary film director who lectures on film and filmmaking at schools such as Duke University, Rutgers University, the University of Pennsylvania and the University of Kentucky. He also serves as the Creative Director for Documentary Films at WVIA-TV in northeastern Pennsylvania, a large and well known Public Television powerhouse.

Since earlier this year, WVIA has been in production on a one-hour documentary film that chronicles and celebrates the history and heritage of Little League baseball. Planned for broadcast next summer to help celebrate Little League Baseball's 75th anniversary, Greg has been traveling throughout the United States shooting game footage as well as acquir-

ing interesting anecdotes related to the league. He's also collecting shots of little league fields in unique geographic locales.

In the course of his research preparing for the film, Greg contacted Donna West, the District Administrator for Arizona District 9 Little League, asking for a field that would represent the District and the desert well.

"The first thing that came to my mind was the Quechan field," according to Donna. "This field also holds a special place in my heart."

She emailed Greg back to tell him how five years ago, the City of Yuma would not allow her 500 plus players the use of their fields. She said the City had their own Youth Baseball League, which had first "dibs" on all City facilities. And since Yuma will not permit anyone



Director Greg Matkosky of WVIA-TV interviews Arizona District 9 Little League District Administrator Donna West at the Quechan Senior Center. Her story of the assistance provided by Quechan Parks And Rec brought Matkosky all the way from Pennsylvania. Photo by William Isbell

other than their own employees to turn on lights or prep the field, it was hard to work it all out.

Then one night on her way home from her day job at YPG, she stopped by the Quechan Community Center to ask about

the possibilities of using the Quechan Baseball Field.

"They basically asked me, 'How many days a week would you need it?'" she explains. "The Quechan Tribe opened up their hearts and field and em-

braced Little League baseball."

She was amazed that all the Tribe really wanted was a chance to join the League and give community children a chance to play ball, too.

"Little League headquarters in Williamsport chose my District to represent Arizona," she says. "Without the use of the Quechan reservation field, Little League baseball would not have been a reality in Yuma. It's a great addition to District 9."

"My district has 12 leagues, and out of all those leagues I chose the field that I felt was closest and dearest to my heart to represent Arizona District 9 Little League in this film."

Greg also agrees that the story of assistance provided by the Quechan Tribe is a great example of local cooperation which the entire nation should hear.

<p>Children's Infant to 3 Years Traditional Dress Contest</p> <p>Overall Girl: Danielle Taylor Overall Boy: Codah Silva</p> <p>Children's 4 to 7 Years Traditional Dress Contest</p> <p>Overall Girl: Cianna Durand-Silva Overall Boy: Darwin Welch</p> <p>Girls 8 to 12 Traditional Dance Contest</p> <p>1st: Brina Ironcloud 2nd: Reagan Goforth 3rd: Royal Phipps</p>	<p>Girls 13 to 17 Traditional Dance Contest</p> <p>1st: Diamond Rivera 2nd: Kaila Hills 3rd: Teresa Valenzuela</p> <p>Women 18 to 35 Traditional Dance Contest</p> <p>1st: Nicole Hammond 2nd: Ana Hartt 3rd: Kimberly Durand</p> <p>Women 36 to 54 Traditional Dance Contest</p> <p>1st: Jolita Evanston 2nd: Eileen Valenzuela 3rd: Claudette White</p>	<p>Women 55 and Over Traditional Dance Contest</p> <p>1st: Shirley Hartt 2nd: Diane Montoya 3rd: Alva Emerson</p> <p>Boys 8 to 12 Traditional Singing Contest</p> <p>1st: Ryan Christman 2nd: Jerryn Goforth 3rd: Jentry Goforth</p> <p>Boys 13 to 17 Traditional Singing Contest</p> <p>1st: Russell Sandoval 2nd: Joseph Miramontes 3rd: Zion White</p>	<p>Men 18 to 35 Traditional Singing Contest</p> <p>1st: Troy Townsend 2nd: Lionel Hammond 3rd: Ral Christman</p> <p>Men 36 to 54 Traditional Singing Contest</p> <p>1st: Emilio Escalanti 2nd: Cristobal Emerson 3rd: Daniel Golding</p> <p>Men 50 and Over Traditional Singing Contest</p> <p>1st: Roland Golding (Only Contestant Entered)</p>	<p>Best Frybread Winner: Diane Moccasin</p> <p>Indian Days Parade Winning Entries</p> <p>Overall Sweepstakes: The Tom & Dorothea Montague Family Float (<i>"Keeping Our Culture Alive"</i>)</p> <p>1st: Cocopah Head Start 2nd: Preserving Kwat'san Way 3rd: Quechan Head Start</p> <p>Parade Grand Marshall: Lorey Cachora</p> <p>Congratulations to all the 2013 Indian Days Winners</p>
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Prize Winning New Badges For The QPD



The New QPD Badge

Chief Robert Brodnan of the Quechan Tribal Police Department is out of town this week, attending the annual COPS-WEST Leadership Summit and Expo in Ontario, California.

The 4-day summit of the California Peace Officers' Association (COPA) is both a tradeshow and educational opportunity for law enforcement and public safety professionals serving nationwide. At this year's summit, Chief Brodnan will be picking up the award for this year's Best Badge Design.

A panel of judges from five Utah law enforcement agencies selected the Quechan Police Department as having this year's Best Badge, for a new design Chief Bridnan submitted to the COPA earlier this year. The new round badge depicts a six pointed star with the Arizona state flag in the background.

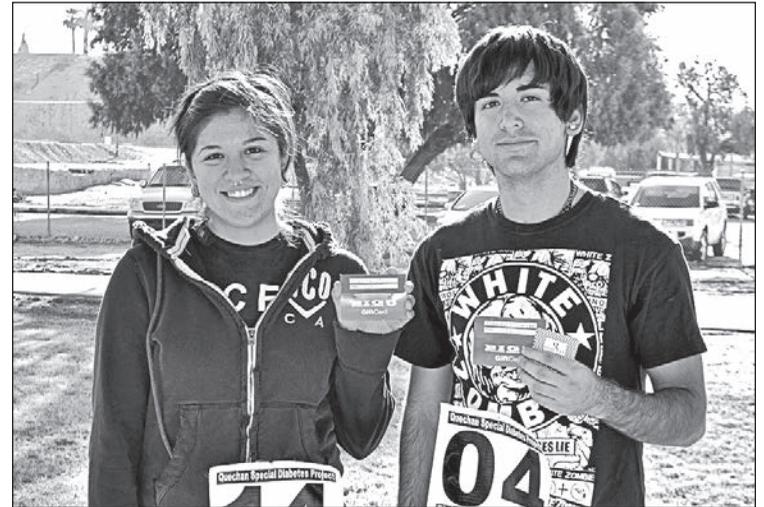
Regular patrol officers will wear two-toned gold and silver badges, while supervisors and the Chief's badge are all gold.

Chief Brodnan received the first shipment of his brand-new badges from the manufacturer in September, just in time for him to bring actual samples of the award winning design with him to this month's COPSWEST.

5K Fitness Poker Run a Part of Quechan Indian Days Celebration



Poker Run participants got to enjoy a hot, healthy breakfast, cooked outdoors in the Diabetes Walking Park. That's Diabetes Aide Brian Warner serving up pancakes for Randall Moody, Jr. as Tina Sanchez waits for hers. Winners were Melissa Johnson (2nd) and Luis Rios (1st) who received Big 5 Sporting Goods gift cards for collecting the top two Poker hands while completing five laps around the park. QUECHAN NEWS Photos by William Isbell



The Quechan Special Diabetes Project for Indians (SDPI) started off Indian Days on a healthy note once again, holding a well attended 5 kilometer "poker run" at the Diabetes Wellness Park in the hour before festivities got underway at

the Evergreen Park next door.

Over two dozen Tribal and community members registered to make five laps around the park, collecting a card on each pass by the registration table.

When the five untimed laps were completed, each runner

had travelled five kilometers and collected a Poker hand that would determine their standing. Once all the hands were compared, Luis Rios and Melissa Johnson came out on top. They received \$30 and \$20 gift cards from Yuma's Big 5 Sport-

ing Goods store and joined the other run participants in sitting down to enjoy a great, hot, free breakfast, cooked up by the Quechan Diabetes staff.

The SDPI also held a "Haunted Trail Run" to celebrate Halloween at the end of October.

Interested in Becoming a Certified Nursing Assistant?



The Quechan Indian Tribe has received a federal grant from the Department of Health and Human Services the the Indian Health Service to provide training for 12 (twelve) Tribal Members as Certified Nursing Assistants.

The Tribe has selected Arizona Western College as the training facility. Training will commence in January 2014 a the beginning of the Spring Semester. Interested Tribal members must be able to meet AWC program requirements to participate. Training will take approximately 8 weeks, and it is hoped that you will be able to obtain your state licensing by June of 2014.

Applications will be taken from November 1st through Friday, November 15, 2013. Applications can be picked up at the Quechan Higher Education Department.

If you are interested, please call or stop by the Higher Education Department for an application and on details of the program requirements.

Quechan Higher Education Department

Quechan Education Complex 624 Picacho Road Winterhaven, CA 92283
Phone: (760)572-5268



**For The Quechan Tribal Community
will take place at the Paradise Event Center
On Saturday, November 16, 2013
Dinner Will Be Served at 5:00 PM.**

Let's Correct the Record!

Last month's page 7 photo essay on the Senior Center's Cultural Family Weekend incorrectly stated that the Gila River Dancers were dancing the "Tohono O'odham Gift Dance". However, since the people visiting here from the Salt River Pima-Maricopa Indian Community were the "river people" commonly called "Pimas" in English, the correct term is "Akimel O'Odham". — Ed.

Thanksgiving Day

**\$25.00 Paper Buy-In/ \$45 .00 Electronic
\$300 payouts/ \$500 Specials
2-part Coverall (total=\$2,000)**

Free Thanksgiving Daubers while they last!

**Make sure you bring in your Turkey Bucks
for a chance at \$200 to \$500**

6PM SESSION ONLY

THURSDAY NOV. 28, 2013

NO 11:30AM OR 1:30PM SESSION

**Paradise
CASINO**

New Water Connection, Back-Flow Policies Go Into Effect in January

The Quechan Utility Company strives to maintain positive pressure in the Quechan Public Water System (QPWS) at all times. In addition, they want to ensure that the Tribe's drinking water supply remains safe and clean, meeting the standards set by the Safe Drinking Water Act of 1974.

Positive water pressure prevents backflow, which may introduce unhealthy contaminants into the drinking water system. And since the Quechan Public Water System does not add chlorine to the reservation water system, backflow prevention is our main protection against possible contaminants. (QPWS takes monthly water quality samples to monitor for any possible contaminants, to maintain compliance with the Safe Drinking Water Act.)

Back flow is caused by a negative or reduced pressure in the supply line, which may be caused by an open fire hydrant, water main breaks and water system maintenance. Back flow occurs when a drinking water system is connected to another system operating an elevated pressure, such as auxiliary pumps or an elevated building. During backflow, the water runs backwards through the pipes and into the drinking water system, which could contaminate the water supply.

Illegal taps such as self constructed connections can also introduce contaminants into the systems. These taps are known as cross connections.

A cross connection is any actual or potential physical connection between a drinking water line and any pipe, vessel or

machine containing a non-potable fluid or having the possibility of containing a non-potable fluid, solid or gas. These cross connections make it possible for the non-potable fluid, solid or gas to enter the potable water system by backflow.

Service sinks, food and beverage equipment, fire sprinkler systems, wash basins, attachments to hoses such as fertilizer or other chemicals, fountains, and illegal water connections such as self-constructed trailer parks are all examples of cross connections. These all pose a great threat to our water supply.

In order to keep the Tribe's water supply safe, a new cross connection and backflow prevention program has been put in place by the Quechan Utility Company, in cooperation with the Quechan Tribal Council and the Quechan Tribally Designated Housing Entity.

The program seeks to eliminate or protect from all cross connections identified in the Quechan Public Water System and promote community compliance with backflow prevention practices and regulations which provide jurisdiction over the public health aspects of the reservation's drinking water supply, such as the Safe Drinking Water Act of 1974.

A new Water Ordinance currently under review by the Quechan Tribal Council specifies that no individual or business may obtain water service without a signed Customer Service Agreement from the QUC, once the Ordinance is approved and in effect. Right now, it appears that the Council is prepared to approve this Ordinance

and put it into effect as early as January, 2014.

Once in place, all Tribal businesses and departments connected to the QPWS will be required to install backflow prevention devices as close to the source of their connection as is physically possible. Homeowners will also need to install backflow prevention devices on all outdoor faucets. (These devices, known as "hose bibb vacuum breakers" are quite inexpensive, often selling for less than \$5.00 at stores like Home Depot and Wal Mart.)

Quechan Utilities will also begin a backflow testing and repair and replacement program will notify businesses and homeowners of scheduled repairs and/or replacement of backflow devices, and keep track of the status of such repairs. The program will be supported by fees included as a part of pre-construction bids and/or maintenance fees. New tapping to any water main will require a permit from the EDA. With that permit and payment of a tapping fee to the Quechan Utility Company, the QUC will furnish and install a new water meter and insure the proper operation of the backflow device on the property.

Right now, some of the Water Operators at Quechan Utilities are undergoing Certification to conduct backflow testing here on the reservation. Those workers will perform annual tests of all such devices on the reservation. A brochure with more information and illustrations of back flow devices is available at the Quechan Utilities Office at 1890C San Pasqual Road.

TRIBAL COUNCIL BUSINESS

Official Resolutions Passed During the Month of October, 2013

The Quechan Tribal Council passed 2 Official Resolutions during the month of October, 2013. The Resolutions are listed in numerical order, as they were passed and adopted by the Council. The effect of each Resolution is covered by its Title. For further information on these Resolutions, please contact the the Tribal Council Secretary, Alexis Summerfield,

or her Assistant, Erna Jackson at the Tribal Administration Office: (760)572-3912, at Extension 204 or Extension 207.

Resolution 231-13: A Resolution to approve the Operating and Capital budgets for Paradise Casino and Quechan Casino Resort for Calendar Year 2013. Approved by a vote of: 6 for, 0 against, 0 abstained, 0 ab-

sent at a Regular Council Meeting on October 1, 2013.

Resolution 232-13: A Resolution to approve a Per Capita distribution from net gaming revenues to be made in October 2013. Approved by a vote of: 5 for, 0 against, 0 abstained, 1 absent at a Special Council Meeting on October 2, 2013.

To Marcus, Jr.:
Happy 11th Birthday, son!
I love you!
Love, your mom n sisters n brother.

Angel
Happy 12th Birthday
Eil Eady!
LOVE U!
Love, your Mom
n sisters n brothers.

A special shout out
To my future husband Ollie!
Happy birthday!!
I'll be here waiting for you.
I Love You!
Your future wife, KC

Big Ry's Jumping Castle

4 RENT!

Size: 13 Feet X 13 Feet!

For More Info, Call Big Ry At 928-388-0711

SOUTHWEST RIPARIAN RESTORATION WORKSHOP

March 12-14, 2013

Location: Yuma Hilton Garden Inn, Yuma East Wetlands, and other Lower Colorado Restoration Sites

The Yuma Crossing National Heritage Area, in partnership with the organizations mentioned below, will host a 3-day workshop on the Lower Colorado River in Yuma, Arizona. The workshop will be based on riparian restoration projects in the Southwest, and will focus on partnership building, project planning and fundraising, removal of exotic species, and the restoration and management of native riparian plant communities. The workshop is intended to provide a "hands-on" experience to teach effective planning, fundraising, and proven revegetation methods to restore riparian habitats on the Lower Colorado River.

Restoration professionals from the region will lead the workshop. The first day will include a series of lectures by the workshop team members, focusing on workshop topics, followed by a two-day field session. Field activities will include hands-on experience involving several revegetation practices and site visits to award-winning restoration projects. The two-day work session will demonstrate various harvesting, planting, and maintenance techniques used to revegetate a riparian area with native species. Due to the hands-on nature of the fieldwork, the workshop is limited to 20 participants. The workshop will be held in English and translated to Spanish. This workshop is anticipated to fill up fast so reserve your spot soon.

You Will Learn:

- Project Planning
- Site Analysis
- Removal of Exotic Plant Species
- Riparian Plant Propagation
- Re-establishment of Native Plants Communities
- Project Maintenance, Monitoring, and Reporting

Includes WATERSHED Movie Screening

Produced & Narrated by Robert Redford

www.watershedmovie.com

REGISTER NOW

Presented By:
Fred Phillips Consulting, LLC
Yuma Crossing Natural Heritage Area
City of Yuma
Pro Natura Noreste
Lower Colorado Multi-Species Conservation Program

Sponsored By:
Walton Family Foundation
Yuma Crossing Natural Heritage Area
Lower Colorado Multi-Species Conservation Program

To RSVP email ndeyo@fredphillipsconsulting.com with the following information:

- Name.
- Agency/Company/School,
- Email Address,
- and Phone Number.

Please register at least two weeks in advance and only if you are SURE you will attend. Thanks to the generosity of the workshop sponsors, it is free for all participants.

THE 2013 HALLOWEEN CARNIVAL COSTUME CONTEST WINNERS

QUECHAN NEWS Photos by William Isbell



Maliya Rendon

Infants to 11 Months 1st Place



Zane Hill

Infants to 11 Months 2nd Place



Iris Laurenzana

Infants to 11 Months 3rd Place



Coda Silva

Children 1-2 Years 1st Place



Veronica Owens Sanchez

Children 1-2 Years 2nd Place



Philbrick Emerson, Jr.

Children 1-2 Years 3rd Place



Eden Uribe

Children 3-5 Years 1st Place



Paisley Montague

Children 3-5 Years 2nd Place



Samuel Waco

Children 3-5 Years 3rd Place



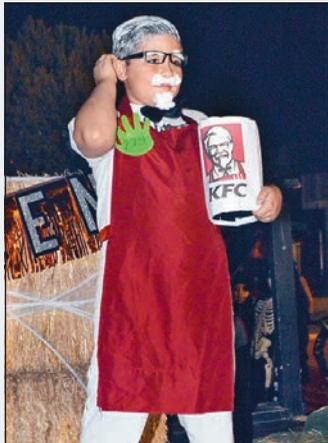
Noah Illingsworth

Children 6-8 Years 1st Place



Azule Hernandez

Children 6-8 Years 2nd Place



Tristan Salinas

Children 9 - 11 Winner



Ariel Nerva

Teens 12 - 17 Winner



George Cienfuegos

Adults 18 - 54 Winner



Marsha Emerson

Adults 54 and Up Winner