

ETSKA NAV AH PAI  THE NEWS CARRIER

QUECHAN NEWS

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To Tribe Members**



Look For This Symbol

ETSKA NAV AH PAI  THE NEWS CARRIER
QUECHAN NEWS

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Paradise Marks 15th Anniversary!



The Paradise Casino complex has become synonymous with entertainment all over the desert southwest. The Casino has hosted much more than games of chance in its 15 years of operation: It has hosted poker tournaments, live concerts (both indoors and in their parking lot), boxing, motocross shows, and Christmas fundraisers, not to mention the ever popular July third fireworks shows! QUECHAN NEWS Photo by William Isbell

The month of August marks the 15th anniversary of the Paradise Casino, one of Yuma's most popular gaming destinations since its Grand Opening in the summer of 1996.

The Arizona casino boasts a large gaming floor featuring over 500 state-of-the-art slots and bingo hall, a very popular 24-hour lounge and a recently expanded restaurant. The Paradise has been so successful, the Tribe opened a second casino just north of the Paradise (and

only 15 feet inside the California state line) about 8 years ago. Known as the Paradise California Casino, that facility closed when the new Quechan Casino Resort opened in February of 2009, and re-opened later as the Paradise Event Center, which now hosts community events, concerts, meetings, dinners and the annual San Pasqual Schools' Strong Hearts Native Society Pageant.

It was the continuous growth of the Paradise Casino as an en-

tertainment destination which gave the Quechan Tribe the confidence to move ahead with the new Quechan Casino Resort complex near Andrade, California.

"We would like to thank all our guests who have visited us over the last fifteen years," says Keeny Escalanti, Jr., Assistant General Manager at the Paradise Casino. "We have always worked hard to deliver an outstanding experience to our guests. We will continue to of-

fer a great entertainment value in a way that really resonates with our community."

To celebrate the anniversary, Paradise Casino has launched two major gaming promotions for the month of August: the Fabulous 15 \$180,000 Anniversary Giveaway and their 15 Year Bingo Bash.

"We're sharing our excitement with our guests," added Escalanti. "August is a BIG month for us. We've got exciting promotions all month long."

Legal Journal Notes Tribal Court/ State Court Collaborative Efforts

The Summer 2011 issue of Foster Care Reform Update, a newsletter of the California Center for Families, Children & the Courts (CFC&C) in San Francisco printed an article on the recent collaborative efforts between our Judge Claudette White (of the Quechan Tribal Court) and Presiding Judge Juan Ulloa of Imperial County's Juvenile Court. The CFC&C has given the Quechan News permission to reprint that article:

Both Judge Juan Ulloa, the presiding judge of the Imperial County Juvenile Court, and Judge Claudette White, Chief Judge of the Quechan Tribal Court, are members of the Judicial Council's California Tribal Court/State Court Forum.

But their working relationship preceded the formation of the forum and is bound to enrich its work.

When Imperial County conducted a California Child and Family Services Review County Self-Assessment (CSA) in 2004, the county Department of Social Services (DSS) and Quechan Social Services had a positive working relationship and there was some informal mentoring around Indian Child Welfare Act (ICWA) cases. The Quechan tribe was an active member of the CSA team. But there was little or no collaboration between the tribal court and the juvenile court other than the attendance at state court by a tribal representative at initial and ongoing court



Presiding Judge Juan Ulloa of the Imperial County Juvenile Court is working collaboratively with Chief Judge Claudette White of the Quechan Tribal Court on foster care issues. Photo Courtesy of Foster Care Reform Update

hearings for ICWA families. DSS also had three social workers designated as tribal liaisons who were the only social workers assigned to ICWA cases.

In the early stages of developing the Imperial County Blue Ribbon Commission to collaborate around serving children and families in the child welfare system, the Quechan Tribe was not a participant.

That all changed when the state court issued a no contact order in a juvenile case that conflicted with a tribal court order that had been issued in the same case. Judge White reached out to Judge Ulloa and the two began trying to work out protocols for coordinating, transferring, and monitoring cases that involved Quechan families.

Much of their early work together involved learning to respect each other's traditions and to communicate about what was in the best interests of the

children for which both court systems had responsibility.

In May, 2009, Judges White and Ulloa both attended the statewide meeting of the Native American Communities Justice Project—Beginning the Dialogue, an AOC project funded by a grant from CalEMA which brought together tribal, state and local stakeholders and justice partners from throughout the state to discuss the family violence in tribal communities and develop collaborative strategies to effectively address these issues. The discussions helped strengthen the working relationship between the two judges.

That work led to an active and cordial working relationship between Judges White and Ulloa. The state court began transferring cases to the tribal court when it was appropriate. The Quechan Tribe has a very active social services department and

(Continued on Page 6)

Public Meeting Notice

Date: Tuesday, August 30, 2011

Time: 5:30 pm to 6:30 pm

Place: Quechan Community Center

Subject: Agnes Road and Sapphire Lane Realignment Projects

The Projects

The Quechan Economic Development Administration will present the Agnes Road Realignment Project and the Sapphire Lane Realignment Project, in order to receive community input.

The Agnes Road Realignment Project and the Sapphire Lane Realignment Project are being designed in preparation for the future Fort Yuma Health Care Center. The Agnes Road Realignment Project will provide the primary access to the future Fort Yuma Health Care Center and create a community corridor. The Sapphire Lane Realignment Project will provide an improved secondary access to the future Fort Yuma Health Care Center and Pipa Market, by upgrading the turn angle for vehicular traffic.

The 60% detail design plans for the Agnes Road Realignment Project and the Sapphire Lane Realignment Project will be available for viewing at this meeting.

This meeting will serve as a tool to communicate progress and receive input on the Agnes Road and Sapphire Lane Realignment Projects.

Please contact Michael Abraham @ 760-572-5270 for more information

I am responsible for all debts and obligations of my future wife, Cheyenne G., both those incurred in the present and until death. I am delighted to be the provider for a woman who has borne me six fine children, listened patiently to all my gripes, and with an overabundance of LOVE and care made the past 11 years of my life the happiest I have ever known. With this being our 11th Anniversary, I am proud to publicly express my gratitude. Thank you kindly to my beautiful family, for your continued support.

Jason Jose, Sr.

♥ *A Love Poem* ♥

*"Faith is the key to fit the Door of Hope,
But there is no power anywhere
Like Love for turning it."*

ETSKA NAV AH PAI THE NEWS CARRIER
QUECHAN NEWS
William Isbell

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Have a story idea, or an event you want covered?

Quechan News is here to cover the special events and everyday lives of Quechan Tribe Members, and the issues that affect you in the world today. This newsletter is here to keep the lines of communication open, to expand opportunities, and uplift the Native Spirit of the Kwat'san Pipá. Your ideas and input are welcome!

Just call the **Quechan News** office Monday through Friday at (760) 572-3912, or email your stories and story ideas to w.isbell@quechantribe.com. I'm looking forward to hearing from you!



Culture & Heritage

New Commander at Post 802 Wants to Give Back to His Pipa



An infantry veteran of the US Army, Francisco Adam Estrada returned to the Fort Yuma reservation in December of last year. He is a lifeguard at the Rainbow Pool.

QUECHAN NEWS Photo by William Isbell

Francisco Adam Estrada is the newly elected Commander of the Quechan American Legion Post 802.

A US Army veteran of the “War on Terror”, Francisco joined up “at the age of 18 and some change,” soon after graduating from San Pasqual High in 2005. As an infantryman, he spent two tours in Iraq, from September 2005 to September 2006, and again from 2007 to 2008. He spent time in Tikrit, Baghdad and Samarra, among others. He was honorably discharged from the service as a Specialist (E-4) last December.

He is the son of Frank Thomas Estrada and Robin Wilson Estrada, the current Quechan Tribal Administrator.

Growing up here on the reservation, Francisco says he recognized the importance of Post

802 as an institution among local Natives, and he became a member while he was still in the military.

It may have been that recognition of tradition, and his willingness to back up his words with action, that led the previous Commander, Norman Osborne to speak to him about running for the office.

“He asked me if I wanted to do it,” says Francisco. “He said we needed some new blood in there, someone strong who could get something done, so I said, yes, I would do it.” With Mr. Osborne’s strong endorsement, Francisco Estrada was elected Commander of Quechan Post 802 in June.

Now that he has returned home and accepted the position of Commander, he says there will be new things coming for

the community, through the work of Post 802.

“We already have plans for a half-triathlon during Indian Days this year, and next spring, probably around April, we want to hold a full triathlon,” he says. Each triathlon will include a swim, bike ride and run for both youths and adults. “We want to help encourage more community involvement, to get parents together with their kids to develop that sense of togetherness through things like barbeques, fund raisers . . . Generally, anything we can help out with, anything we can do, we want to be there and be a part of it.”

Francisco is presently working as a lifeguard at the Rainbow Pool, something he’s enjoyed since he was in high school. “It helps keep me fit, something we all need,” he says.

The following committees
have vacancies:

Education Committee

Health Committee

QTDHE Housing

Board of Commissioners

Legislative Committee

Interested Tribal members should submit
a Letter of Interest with qualifications
to the Tribal Secretary.
Letters should be received by
September 1, 2011.

NOTICE

TO ALL QUECHAN
TRIBAL MEMBERS:

AS PER THE
QUECHAN TRIBAL COUNCIL
THERE WILL BE NO
PER CAPITA ADVANCES
FOR THE OCTOBER 2011
DISBURSEMENT.

EFFECTIVE
JULY 15, 2011

Kwat'san Si'yá!

WORDS FROM NATURE

Nyáa = Sun

Xalya'á = Moon

Xamshé = Star

'Amáy = Sky

'Amátt = Land, Earth
or Dirt

'Axa = Water

Xaavíly = River

'Avii = Rock or
Mountain

Shalya'áy = Sand

Matxá = Wind

Submitted by Della Escalanti and Ila M. Dunsweiler
of the Quechan Language Preservation Program
To enroll in a Language Course, call (760) 572-4412

Descendant of Geronimo to Return for CHR's Traditional Health Conference in September

The Quechan Community Health Representatives (CHR) will be holding their Traditional Health Awareness Conference at the Pipa Event Center beginning a week from this Friday. Last year's CHR Conferences drew record crowds as a part of their continuing community education efforts, and this year promises to repeat that success with the return of a popular spiritual speaker, together with a presentation by the founder of a growing company that hopes to reinvigorate Native cooking.

The theme of September's Traditional Health Awareness Conference is "Healing through mind, body and spirit."

Joseph Geronimo, the great grandson of the legendary Apache leader was at last year's Men's Health Conference to speak on the need to retain a healthy balance between our traditional culture and the modern world. In his talk he stressed the importance of diet in not only providing the fuel for each day's activities, but also how the original diet of America's Native peoples prevented diabetes, obesity, and other increasingly common ailments.

"Your diet is extremely important," he said. It is true, "you are what you eat."

His message is simple: "there are foods that are *not* good for us" and we should eliminate those foods from our diet. He told how in his youth, he ate only what the women in his family prepared for him. "My mother, my sisters, my grandmother and my aunts gathered wild food. The yucca plants and blossoms . . . they made stew with that. And some they dried and put away (for later)."



Joseph Geronimo, great grandson of the legendary Apache leader, also spoke at last year's Men's Health Awareness Conference.

QUECHAN NEWS Photo by William Isbell

He tells of how, while he was a child growing up on the Apache lands, all of their food and medicines came from the wild. It is his contention that because of that healthy diet, his mother was able to walk from his ranch (at 6500 ft.) and scale a mountain nearby to just over 12,000 feet, "at the age of eighty — with no problems."

Joseph Geronimo will return to speak at the first day of this year's Conference, on Friday, September 2nd at the Pipa Event Center. The first full day of the CHR Traditional Health Awareness Conference runs from 9:00AM until 4:00PM, with a lunch provided by the Quechan Casino Resort.

The second day will be a shorter afternoon session, from 2:00PM until 6:00PM, beginning with an hour of traditional song and dance, presented by Willard Golding and the Roadrunners singing group.

The 2-Day Conference will end on a light note, as Native comedians Ernest Tsosie and James Junes bring their musical antics and reservation humor to

Fort Yuma.

Both were born and raised on the Navajo Nation and have been "paying their dues" for years, performing comedy all over the nation. James won first place at the first Navajo Nation stand up comedy competition in 2001 in Farmington, New Mexico, with Ernest his runner up!

They say the Farmington competition was the beginning of their friendship, brotherhood and comedy careers. The comedy duo of Tsosie and Junes has shared the stage with some of the best Native American comedians in North America, such as Drew Lacapa, Vincent Craig, Vanessa Short Bull and Charlie Hill. The pair presents their own testimonies and personal experiences as weapons against drugs, alcohol and domestic violence, using their own special brand of sidesplitting humor.

But with the Conference's focus on tradition, the speaker following Mr. Geronimo on Friday will also have plenty to say.

Chef Lois Ellen Frank is a co-founder of Red Mesa Cuisine. Together with her business partner, Walter Whitewater, a Diné (Navajo), their company was formed to bring Native American Cuisine into contemporary Southwest kitchens.

She sums up their mission this way: "We want to help sustain traditional foods, traditional agricultural food practices, and keep alive the culinary techniques of a variety of Native communities."

With that objective, Chef Frank's presentation will serve to reinforce the message of Joseph Geronimo through practical applications in today's competitive business environment.



Lois Ellen Frank, a Native foods historian and professional chef from Santa Fe, New Mexico will speak on the foods of the Americas.

Photo Courtesy of Red Mesa Cuisine, LLC

Lois Frank received her Master of Arts in Cultural Anthropology from University of New Mexico in May, 1999 where she focused on the importance of corn as a common thread to all Indigenous tribes throughout the Americas. She continues to be involved in research on foods, including medicinal and spiritual plants, as well as working on projects focusing on the importance of traditional foods among

Indigenous Peoples throughout the Americas. She is a featured cooking instructor at the Santa Fe School of Cooking where she teaches about Native American foods of the Southwest.

Red Mesa Cuisine is based in Santa Fe, New Mexico. "We help keep alive endangered food traditions and traditional food ways by using and purchasing traditional Native foods from Tribal groups in our area," says Lois. "Some of our dinners feature a 'Culture and Cuisine' experience for our patrons, with an introductory lecture on the Native foods being prepared for each meal, their importance to the Native Peoples of the Southwest, and their history. Our patrons learn about all the ingredients they are eating."

If you like to attend the 2011 CHR Traditional Health Awareness Conference and learn these things and more, it will be at the Pipa Event Center on Friday and Saturday, September 2nd and 3rd. See the ad on the back page for more information.

QUECHAN POST 802

**Will hold a Fund Raiser Barbeque Dinner
in September to help buy Kids Bicycles
for deserving area students!**

**Plan for Shredded Beef, Beans, Baked Potatoes,
Corn on the Cob and Tortillas at only \$5 a Plate!**

PLUS RAFFLE PRIZES!

**Join Us at Quechan Post 802
At 3:00 PM on Sunday, September 11, 2011
1784 Arnold Road, Winterhaven, CA.**

COMMUNITY EXPRESSIONS:

"CRIPPLING A CULTURE HITS A NERVE"

A Guest Editorial by Tribal Member Karris Wilson in the previous issue of the Quechan News, entitled "Crippling A Culture" has led to a number of "he said, you said" email exchanges since August 11th. Those exchanges concern the media's continuing misidentification of the rap "artist" known as Red Cloud as a member of the Quechan Tribe, both online and in print. Printed below are the major points made in those exchanges by Quechan Tribal Members Charles Escalanti and Karris Wilson, as well as the latest explanations for the misidentification offered by "Red Cloud" himself.

I am Charles Escalanti, an enrolled Quechan Tribal member (with the stage name Mic Titan), and I am writing you in regards to a recent Editorial published in the *Etska Nav Ah Pai* Newsletter.

The Guest Editorial "Crippling a Culture" in the last issue titled from Karris Wilson made statements about the artist Henry Andradé (stage name RedCloud) claiming Quechan heritage. From my personal standpoint these statements are untrue.

In order to help set the record straight, some of these unfortunate claims stem from an article written by Laura Marrich of *The Alibi Newspaper* (of Albuquerque, NM) in April 2009. RedCloud and I were performing at The Stage 49 during the Gathering of Nation Pow Wow, where we were interviewed.

The article, "Lyrical Warriors" (which you can find online) was intended to be a story on RedCloud and myself. However, the information was badly

misused. The story included my own personal information which was misquoted as RedCloud's identity and tribal affiliation.

The Alibi is a free distribution newspaper in Albuquerque and it's surrounding areas, available to thousands of Native & Non-Native peoples, especially during the weekend of the Gathering. The story was distributed to so many people in so many different places (both physical copies and by the internet), that it's easy to believe that RedCloud is "Charles Escalanti of The Quechan Tribe from Fort Yuma, California," which is obviously incorrect.

RedCloud and myself have a personal and business relationship, spanning the past 6 years. While working with him, I have never heard him claim a Quechan background, and having been a longtime listener to his music before we had established our friendship, a Quechan bloodline had never been stated or claimed.

Both RedCloud and I have toured some 20 odd states of the U.S. and 3 provinces of Canada. If Mr. Andradé mentions anything about the Quechan Nation, it is this: He has been a vital part in helping me, a member of The Quechan Nation, establish myself among Indian Country and the Hip Hop culture as a touring and performing artist, as well as becoming a well respected individual. I do thank him for that, and appreciate all that he has done.

I do wish further research into this matter could have been made, nothing less than contacting Mr. Andradé (RedCloud) himself about this issue. I do hope this matter can

be cleared up and corrected by all involved parties.

Charles Escalanti.
Quechan Tribal Member

Editor's Note:

The full title of the article Mr. Escalanti references from The Alibi is: "Lyrical Warriors - Indigenous hip-hop at Gathering of Nations". An image directly below the title shows a masked RedCloud, with his head shaved into a Mohawk haircut, wearing a Kickapoo Tribal Police shirt. A few paragraphs in, it contains the badly composed sentence, "Red Cloud (then Charles Escalanti) pushed his way into the circle of spectators." What it seems to say is that RedCloud was followed by Charles Escalanti, as he pushed his way into the circle of spectators. That sentence is the only item in the story which might cause a reader to think RedCloud and Charles Escalanti are the same person.

The Alibi article also states RedCloud's Tribal heritage in this paragraph:

"RedCloud's ancestry is hard to pin down, but he identifies most with the Quechan/Fort Yuma First Nation. He's named after Red Cloud, the undefeated war chief of the Oglala. 'With blessings from Oliver Red Cloud, the current Chief of the Lakota Sioux,' he says."

RedCloud also appeared at the LA Skins Music Festival this past July, held at the nationally reknown Autry Museum. The Autry advertised the program as featuring native artists, highlighting "the soulful sounds of QUESE IM (Pawnee/Seminole) and rap artist REDCLOUD (Quechan)."

When asked about that information, the Autry's Pam Hannah replied: "Regarding programs, we rely on performers, musicians, storytellers and other presenters to self-designate their heritage." It was this reply from the Autry which led to Karris Wilson's editorial.

Hey there,
I guess some feathers are ruffled!

The opinion I've developed on this subject is based on facts, and is intended to demonstrate how the social structure is being damaged by non-Indians.

People don't seem to see the overall damage to what's being slowly torn down by these imposters. Suzan Hajo wrote about this years ago. But years ago I warned people about allowing fake groups and people claiming to be Indians at the then, East LA Pow Wow. Years later, the East LA Pow Wow became a Latin fiesta and their own version became a legitimate culture, while Indian people were pushed out.

This same situation occurred at DQ University, a one-time tribal college in Northern California. From my understanding, the principal, a Hispanic, allowed his own Hispanic/Latino students in the school based on the term Indigenous believing they are Indian to boost numbers. The BIA cut their funding due to not enough Indian enrollment and other issues. Yes, the school was shut down. Cultural studies terms this as a microcosm, meaning a mini structure that can be compared to the larger structure.

Recently *Indian County Today* published a *New York Times*

article on the 2010 Census and how Hispanic/Indian numbers shot up. Yes, these groups are being linked together with U.S. Ndns which dilutes our actual numbers through allowing the interests of those from outside our borders to be considered in issues directly affecting our people and our lands. I warned a number of people on this issue and people don't see how this will have a certain impact on Indian programs in the future.

As we all know, there is a limited funding available for all tribes, education and health programs. Now this just opens the door for others to gain access. People will argue, but hey, if they can allow them in the census why can't they be allowed some funding too. Hmm, another DQ university or an East LA Pow Wow, but nonetheless this is a microcosm.

I have experienced a number of these fakes and these groups, and on these issues there is always an enabler, (the people who's feathers are ruffled) that will protect them and give them legitimacy in Indian country.

Each and every time, in my experience, these enablers were left with their integrity damaged. These enablers have some type of connection, whether it's friendship or business, the same results happen: Indian people are exploited for personal gain.

It's this same motivation for personal gain that killed people in a wannabe sweat lodge where people died in Sedona, Arizona. They paid to sweat, they paid and died, because somewhere out there is an enabler to help the person that led to these deaths. Here again, the Indian

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COMMUNITY EXPRESSIONS:

(Continued from Page 5)

culture was exploited and for money. People don't see how this will hurt and cripple the Indian culture.

*Karris Wilson.
Quechan Tribal Member*

Reply of "Red Cloud":

My name is Henry Andrade i am from Los Angeles CA.

My birth mother is a Huichol/Wixaritari from Northern Jalisco, Mexico.

I was given the name RedCloud by Anthony Flores of Pechanga back in '96. I ended up using it as my rap moniker. Some people were o.k. with it . . . a few were not.

I had the honor of meeting Chief Oliver RedCloud in 2003 and i even had the chance to pray with him. He said he was honored that i carried the name.

I figured thats all the blessing i needed . . .

You said, "Karris Wilson (and others associated with the Native Community close to the California University system in LA) have told me that a group of Lakota students confronted RedCloud over a year ago and demanded he stop claiming there is a "current Chief Oliver Red Cloud of the Lakota Sioux" who has "given him his blessing" . . . which is when his alleged "Quechan" affiliation really began to come to the forefront."

This has never happened. Ever. I dont recall a group of Lakota students "confronting me". Ever. I get an occasional facebook message by a descendant asking about the name.

I understand its a touchy thing. I have written songs "Battle of Big Horn" and "Cold World" were i rap through the eyes a Lakota. That could be confusing.

I have even said i have family (The Uses Knives) in Eagle

Butte (who i consider my Inah and Ateh) but they are not my blood. Again, i can see how that confusing.

"(Also note that RedCloud is seen posing in a custom jacket with the words "Lakota Tribe" embroidered on it on many of his older web postings.)"

That jacket was given to me by Tom Bee of the band "Xit". I love that jacket. Its an authentic Avirex jacket. (its not like i made it) It sais RedCloud on top . . . but it said "Lakota Tribe" on the bottom. I can also see how this can be confusing.

"And if the article you sent (printed over two years ago in April of 2009) has him quoted in error, do you have a copy of the letter RedCloud should have sent to Laura Marrich at *The Alibi*, asking for a retraction and corrections? Could you send that to me, also?"

Charles and I were at Gathering of Nations when the article came out. We loved it (i made the cover!). Then we laughed when we read it, seeing it as an obvious misquote. I am not Quechan and my name is not Charles Escalanti . . . we just shook it off as a misquote and moved on with our lives. The interview was done over the phone.

That interview was also online and i am quoted as Quechan in a few reviews and interviews that stemmed from the *Alibi*.

When the promotion for the LA Skins Fest came out, he got my tribal affiliation from the article. I corrected Ian Skorodin (ianskorodin@gmail.com) immediately (not soon enough for Karris) and it was changed online and in the Program for the show.

I live in Los Angeles, were the author lives. This could be easily discussed instead of being humiliated in your newsletter.

If Karris doesn't consider

Mexican Indians as Indigenous People, then thats his personal opinion . . . I have spoken my peace.

I am not upset with Karris. I replied because i understand where he is coming from. I would also be upset if someone was claiming my Tribe. I explained where the mishap came from . . . so did Charles. That's all i can do. I disagree with a few things you are saying (I AM indigenous. My tribe was ALSO never conquered by the Spaniards.)

Thank You for publishing Charles Escalanti's editorial reply in the newsletter. Pamparios (Thank you in Huichol), for taking the time to talk to us.

Cloud

Editor's Note:

As late as Thursday, July 28, two weeks AFTER the Skin Fest, it was still possible to download the Autry's LA Skin Fest webpage showing "Red Cloud's" Tribal Affiliation as "Quechan".

If Mr. Andrade actually respected his "Native Heritage", would he have "loved" and "laughed off" an article which misidentified him as a person whose "ancestry is hard to pin down, but who most identifies with the Quechan/Fort Yuma First Nation"? If the Alibi author somehow mixed up information from Charles Escalanti, an enrolled Quechan, why would the article say "his ancestry is hard to pin down, but he most identifies with the Quechan"? By "laughing it off," rather than moving to immediately correct a mis-attribution of heritage, this controversy still simmers two and a half years later.

You can bring your Community Expressions letters to the QUECHAN NEWS office trailer on Quechan Drive, or email your contributions to the email address printed in the box at the bottom of page 2.

Tribal Court/State Court Collaborative Efforts

(Continued from Page 2)

can usually provide the services needed by a family. Judge Ulloa realized that the tribal court was entitled to great respect. "We have much to learn from tribal traditions," he said, noting that the tribal concept of "family" as being much more inclusive than a blood relationship should be applied more often in family finding efforts. According to Judge White, "That link to your family and your tribe is who you are and who your family is; breaking that link by removing a child from the family and the tribe disrupts that critical relationship."

In Spring 2010, the Imperial County self-help center applied for and received a grant from the AOC, funded by CalEMA, to support increased collaboration with the Quechan tribal Court and improve services to Native American victims of family violence. Through that grant a protocol was developed to facilitate the registration of tribal court protective orders with the superior court to help ensure enforcement of these orders. Also through this grant, on August 19, 2010, Judges White and Ulloa convened a summit at the Quechan reservation which included tribal and county law enforcement and other stakeholders. They discussed Public Law 280, jurisdiction and law enforcement on tribal lands and strategies to improve the working relationship between all agencies.

Both Judges White and Ulloa participated in the 2010 Summit sponsored by the AOC for local foster care commissions and they have continued their work together. "We are thankful to the AOC for bringing us together," Judge White noted.

One current project that they are tackling together is increasing the number of tribal foster homes, in part by helping families go through the legal expungement of old criminal charges that are preventing them from getting licensed. They are planning an Expungement Day sometime later this year. In addition, they are jointly working on some workshops and presentations for the Quechan community. Judge Ulloa is facilitating an educational rights workshop and is encouraging the continued work between the tribal court and the Imperial Self-Help Center.

They are also meeting to enhance communication and develop policies on "Notice" among the state court, tribal court, probation department, and the Quechan Social Services Department to further meet the needs of youth and their families.

And finally, they are in discussion about the need for some training for law enforcement that would help the different agencies that serve the county and tribal communities better understand the courts' roles and responsibilities and learn to be more culturally responsive to the community.

And, of course, the judges are continuing their work together on the Tribal Court/State Court Forum, a coalition of the various Tribal Courts of the Native American Tribes situated in California and the Courts of the State of California. That forum was convened for the express purpose of improving the working relationship between its members and enabling the courts of each to issue and enforce their respective orders to the fullest extent allowed by law.

Randy Travis In Concert At The Q This Saturday Night!

Veteran country superstar Randy Travis will open the fall concert season at the Quechan Casino Resort with a live concert this Friday night in the Pipa Event Center at 8:00 PM.

At age 16, Randy entered a talent show hosted by Country City USA as a soloist. After winning the competition hands down, he was invited to play regularly at the famed night spot. In 1981 Randy made the move to Nashville, where he spent most of his time writing songs and getting acquainted with the Nashville scene.

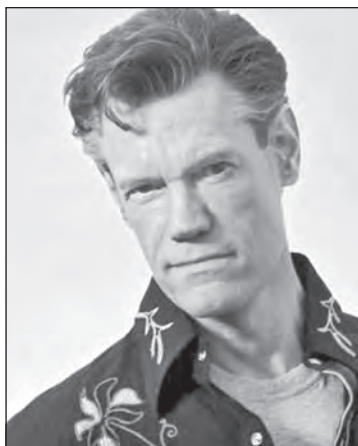
Turned down by nearly every record label in Nashville, often more than once, Randy was finally signed to Warner Brothers Records in 1985. Record company executives changed his name to Travis, and Randy's

first recorded effort for Warner Brothers was *Prairie Rose*, on the soundtrack of the film, *Rustler's Rhapsody*.

Followed by the 1986 release of the album, *Storms of Life*, the rest is country music history. His first single, *On the Other Hand*, was a perfect slice of Randy's authentic country talent.

Since then, Randy released 12 albums with Warner Brothers before becoming the first artist to sign with the newly formed DreamWorks Records label in Nashville. He delivered the label its first number one country hit with *Out of My Bones* from his debut album, *You and You Alone*.

Along with his full-time music career Randy has also become an accomplished actor over the years. In addition to



TV guest appearances on *Matlock*, *Touched By An Angel* and *Texas*, his film credits include *The Rainmaker*, *Frank and Jesse*, *Black Dog*, *Fire Down Below*, *Texas Rangers*, and a starring role in *The Wager*.

With 2300 seats in the Pipa Event Center, a few seats may still be available for this weekend's concert. Prices range from \$29.00 to \$35.00 to \$44.00, depending on location. You must be 21 years or older to attend.

Call (760) 572-3900 for tickets or more information.

QUECHAN ENROLLMENT DEADLINE

Quechan Tribal Members are encouraged to enroll their child(ren) for membership with the Quechan Tribe.

The Quechan Enrollment Application deadline for the present quarter is Friday, September 2, 2011 at 5:00 PM. Completed applications must include the following support documents:

- State Certified Birth Certificate (Copy)
- Social Security Card (Copy)
- If either parent is an enrolled member of another tribe, submit an updated Certified Degree of Indian Blood (CDIB) and a letter of non-enrollment for the applicant.

Applications will not be processed until all the support documents have been received. Completed applications are processed quarterly.

The next quarterly meeting for the Enrollment Committee will be mid-September.

The enrollment deadline date for the 4th quarter of 2011 will be December 2, 2011, at 5:00 PM.

Contact the Quechan Enrollment Office at (760) 572-0752 if you have questions regarding the enrollment application process.

Back To School Healthy Nutrition Tips

Raising Healthy Eaters from Preschool to High School - by Deborah Drumel, MS, RD, CDE, Fort Yuma IHS Registered Dietitian

With a new school year just beginning, let's get our kids enrolled on a healthy course.

Food, nutrition and eating skills are among the most important things you can share with children: food to fuel busy, successful lives; nutrition to nourish strong bodies and smart brains; and eating skills to enjoy the social aspect of meals with family and friends.

As with any part of raising children, no one does a perfect job with nutrition—not even nutrition professionals. As a parent, grandparent or adult caregiver, you can help to raise healthy eaters during these critical years by doing your best to:

◆ Serve regular, balanced meals and snacks with a variety

of nutrient-rich foods.

◆ Provide calm, pleasant meal times where adults and children can talk together.

◆ Allow children to use their internal signals to decide how much and what to eat.

◆ Explore a variety of flavors and foods from all the food groups.

◆ Share an appreciation for healthful food, lovingly prepared and shared with others.

◆ Make simple food safety, like washing hands, part of every eating occasion. Teach basic skills for making positive food choices away from home.

◆ Find credible food and nutrition resources when you don't know the answer.

While this may seem like an

intimidating to-do list, two family habits go a long way to making all this happen: regular family meals and involving kids in nutrition from the ground up.

Based on modern science (and the wisdom of mothers throughout the ages), breakfast is a very important meal. Research shows breaking an overnight fast with a balanced meal can make a major difference in overall health and well-being, especially for children and teens.

Eating a smart breakfast can help improve behavior and school performance, as well as foster a healthy weight. On the other hand, skipping breakfast is a no-brainer, quite literally.

When children skip breakfast, their brains and bodies suffer all

day long. Here's how to get your kids started on the nutrition fast track to a high-energy, health-smart day.

Protein, a missing component in many morning meals, helps children go strong and stay focused until lunch. Go lean with protein choices: an egg, a slice of low-fat cheese, a container of low-fat yogurt or peanut butter on toast. Think outside of the breakfast box: Microwave a quesadilla on a whole wheat tortilla with black beans or enjoy scrambled eggs with chopped vegetables and grated mozzarella cheese.

A high-octane carbohydrate will help energize both kids' bodies and brains. Whole grains provide an extra nutrition punch.

They have more fiber and nutrients, plus they tend to digest more slowly for longer lasting energy. Serve kids whole-grain cereals like oatmeal. Or try whole-grain breads, muffins, waffles, pancakes or rolls to help the family rise, shine and get ready for a busy day.

Breakfast is a perfect time to enjoy the produce children need for optimal health. Go with fresh fruit: bananas, kiwi, pears, apples, mangoes, melon, grapefruit or whatever's in season. Canned options (pineapple or mandarin oranges) and frozen fruits (blueberries and strawberries) are great in yogurt parfaits. Or try chopped vegetables in an omelet or add a refreshing glass of vegetable juice to the meal!

September 30, October 1 & 2, 2011 In Parker, Arizona!

CRIT Native American Days
Fair Expo



"Community, United
by Choice"

POW WOW

Sponsored by the
Colorado River Indian Tribes

ADULTS: 1st: \$700 - 2nd: \$500 - 3rd: \$300 - 4th: \$150

GOLDEN AGE CATEGORIES - 55 & OLDER

Golden Age Men's Southern Golden Age Women's Southern
Golden Age Men's Northern Golden Age Women's Northern

ADULT CATEGORIES - AGES 18 - 54

Men's Fancy, Grass, Southern Straight, Northern Traditional and Chicken
Women's Fancy, Jingle, Southern Cloth, Southern Buckskin,
Northern Cloth and Northern Buckskin

TEENS: 1st: \$300 - 2nd: \$200 - 3rd: \$100

TEEN CATEGORIES - AGES 13 - 17

Boys Fancy, Grass, Southern Straight and Northern Traditional
Girls Fancy, Jingle, Southern Cloth, Southern Buckskin,
Northern Cloth and Northern Buckskin

JUNIORS: 1st: \$150 - 2nd: \$100 - 3rd: \$50

JUNIORS CATEGORIES - AGES 6 - 12

Boys Fancy, Grass, Traditional Southern and Northern
Girls Fancy, Jingle, Traditional Southern and Northern

GRAND ENTRY

Friday & Saturday: 7 PM
Sunday: 12 Noon

DRUM ROLL CALL:

Friday & Saturday: 6:45 AM
Sunday: 11:45 AM

GOURD DANCE

Saturday: 11 AM - 4 PM

BIRD DANCE & SINGING CONTEST

Saturday: 4 PM - 6:45 PM

HOST HOTELS:

Ask for TRIBAL MEMBER Rate:
Must show TRIBAL ID or CIB

Blue Water Resort & Casino
928.669.7777

Kofa Inn
928.669.2101

Big River Inn
760.665.9440

For further information on the PowWow only, please
call Paul Stewart: (928) 669-6800, Ext. 234

Quechan Community Health Representatives

Presents

A 2 DAY EVENT!

**Traditional Health Awareness
Healing through Mind, Body, and Spirit
Friday, September 2, 2011**

9:00 AM – 4:00 PM

**At The Quechan Casino Resort
Pipa Event Center Rooms A, C and E
525 Algodones Rd. Winterhaven, Ca. 92283**

Event will Include:

Spiritual Guest Speaker Joseph Geronimo
Great Grandson of the Fearless Legendary Warrior "Geronimo"
and

Chef Lois Frank of Red Mesa Cuisine

Lunch will be provided by the Quechan Casino Resort

Saturday, September 3, 2011

2:00 PM - 3:00 PM – The Golding Family

4:00 PM - 6:00 PM – Native American Comedians

Ernest Tsosie and James Junes

For More Information Contact C.H.R. at (760) 572-0753



**Win your share of
\$180,000
in Cash & Treasure Play!**

This Friday and Saturday:
August 26 & 27
From 8 AM - 10 PM
Last Chance on Sunday!
August 28
From 8 AM - 10 PM



Contest runs from 8pm – 12am
every Friday in August and September.
Karaoke Finals
Friday, September 30
All 8 final contestants will compete
for their share of \$1,500 in cash.
1st Place \$750 Cash



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