



# QUECHAN NEWS

VOLUME 104, ISSUE 18 ♦ WEDNESDAY, OCTOBER 6, 2010

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Look For This Symbol

ETSKA NAV AH PAI THE NEWS CARRIER  
**QUECHAN NEWS**

is published by

**The Quechan Indian Tribe**

350 Picacho Road

Winterhaven, Ca. 92283

Phone: (760)572-3912

Email: w.isbell@quechantribe.com

## It's Going To Be A Big, Bustling Weekend!

This coming weekend marks one of the most highly anticipated events of the Quechan Tribe Calendar each year — it's time for Indian Days 2010!

This year the Events Committee has selected the famous Yuma Indian Band, whose performers were made up entirely of Quechan Tribe members throughout its existence, as the theme for this Saturday's Indian Day Parade. With that theme selected, many Tribal members have begun to search through long forgotten closets and old photo albums as parents and grandparents look for evidence of their participation in the Band, to describe the fun and excitement they remember as a part of that famous organization. With all the memories being shared, there is even a good possibility images from those days may continue to show up for months to come!

Indian Days will begin at 7:00 PM on Thursday night with the Miss Quechan Nation Pageant at the Paradise Events Center. The new Miss Quechan Nation will then make her first official appearance to her public as she opens Indian Days 2010



**The Famous Yuma Indian Band**, billed as "the only One Tribe, full-blooded Indian musicians in the United States" pose in front of the original Yuma City Hall in this undated colored post card image, distributed nationally by the C.T. American Art Company of Chicago through the 1940s. QUECHAN NEWS Archive Image

at the Evergreen Park stomping grounds at noon on Friday. That day will have kids' games, dancing and a shinny tournament, among other diversions.

This year the Parade begins at the Yuma Pivot Point parking lot, with judging scheduled for 8:00 AM. The new route will head over the Ocean-To-Ocean Bridge to Evergreen Park at 9.

Saturday will have bird dancing and singing contests, the shiny tournament finals, chicken scratch and reggae bands and a Pit Barbeque! There will also be dancing and Peon Tournaments lasting into the night!

Those who can't get enough can come back on Sunday to take part in the horse shoe tournament at the Quechan Com-

munity Center, the men's and women's tug of war, and more singing under the ramadas, plus adult games and a live band!

And if that *still* isn't enough to keep you busy, students who graduated from the San Pasqual high school from 1975 to 1986 are holding a big reunion on Friday and Saturday nights at the Casino ♠ Resort, too!

# Seahorse Restaurant Gets a Facelift



Line cook **Jose Robles** hand carves a slice of roast beef for Peggy Meeden at the Tribal Opening.

Nearly 16 years after it first opened, and about four years since its most recent expansion, Paradise Casino's Seahorse Restaurant has undergone another transformation. Management and staff brought in a new-look atmosphere and menu to create the Seahorse Buffet.

The restaurant closed for roughly a week in mid-September as new fixtures were installed, new paint applied, and the floors shined. Kitchen staff and servers also put the final touches on the new menu, which features a different food

theme for each night of the week.

Sunday's will be the day for traditional "comfort" foods, like meat loaf and potatoes. Monday's will be an Italian extravaganza and Tuesday's a Mexican fiesta! Patrons will be able to have their choice of wonderful seafood dishes on Wednesday's and Friday's, with Western barbeque nights on Thursday's. And, of course, Saturday night will be prime rib night every week!

The new lineup began on September 21st with a special no-cost opening day luncheon for Tribal elders and Paradise Casino team members. The kitchen staff went all-out, providing a wide variety of items from the weekly theme nights.

Featured entrees included swordfish with mango salsa, hand carved roast beef, meatloaf, grilled pork chops, turkey and dressing and a favorite of the elders, chicken and sausage



**Casino employees join tribal elders** in sampling the menu of the new buffet line at the Paradise Casino's Seahorse Restaurant. They were the first customers to have a meal at the recently revamped eatery, which has more upscale offerings with a theme for each day of the week. QUECHAN NEWS Photo by William Isbell

grill. There was a large variety of fruit salads and garden salads with a full selection of dressings, squash with cheese, hot buttered corn and a full line of desserts, including apple and blackberry cobblers, make your own strawberry shortcake and assorted cookies.

The Seahorse Buffet also held a media luncheon on Sep-

tember 28 to allow local media members to come in and sample the fare. Roughly 40 media members from eight media outlets attended the event. The final Grand Opening for the general public included a live remote radio broadcast with STAR 100.9 (KQSR) last Friday night, October 1st.

The new menu is now up and

being served. Prices for the buffet range from \$5.99 for breakfast (6 a.m. to 10:30 a.m.) to \$7.99 for the 11 a.m. to 3 p.m. lunch, \$9.99 for dinner (4 p.m. to 9 p.m.) and \$15.99 for Seafood Night on Friday. Patrons receive \$2.00 off with a Treasure Club or Q Club card. The hours are extended on Friday and Saturday until 11 p.m.

## IHS Diabetes Support Group Meets

The Diabetes Support Group at the Fort Yuma Clinic is taking on a new focus. The group has been meeting twice per month for the past 16 months. At a recent meeting the participants decided to make a few changes in their schedule. The group meetings will now be held once a month. They will continue to meet at the Clinic on Wednesday evenings from 5:30 to 7 PM.

They continue to focus on education with guest speakers on various topics related to diabetes, healthy meal planning and physical activity. One new activity will be food demonstrations and sample taste testing.

At each meeting, 1 or 2 participants will bring a "healthy" dish for everyone to taste test. All participants will judge the recipes based on taste, appear-

ance and nutrient content. Every 3 months, the winner for the best food recipe will be determined and receive a gift prize.

The next meeting will be on October 13, with guest speaker Pharmacist Ray Ford, RPH, speaking on medications for blood pressure, blood cholesterol and blood glucose control.

You do not need to have diabetes to attend.

ETSKA NAV AH PAL THE NEWS CARRIER  
**QUECHAN NEWS**

**William Isbell**

Newsletter Coordinator, Fort Yuma Quechan Nation

350 Picacho Road Winterhaven, CA 92283

Phone: (760) 572-3912 Fax: (760) 572-3910

Email: w.isbell@quechantribe.com

*Have a story idea, or an event you want covered?*

QUECHAN NEWS is here to cover the special events and everyday lives of Quechan Tribe Members, and the issues that affect you in the world today. This newsletter is here to keep the lines of communication open, to expand opportunities, and uplift the Native Spirit of the Kwat'san Pipá. Your ideas and input are welcome!

Just call the QUECHAN NEWS office Monday through Friday at (760) 572-3912, or email your stories and story ideas to [w.isbell@quechantribe.com](mailto:w.isbell@quechantribe.com). I'm looking forward to hearing from you!



# Culture & Heritage

## Yuma Indian Band Had A Long History To Be Proud Of

The Yuma Indian Band's win at a regional marching band competition in Coronado, California was front page news in Yuma on July 27, 1925. The first place finish, beating out even the Marine Corps Band from San Diego merited bulletin coverage, crowding the front page national story on the unexpected death of William Jennings Bryan off to one side. They were so well received, they played repeated encores and were asked to return for another concert within 3 weeks!

**Edmond Jackson (above)** led the Famous Yuma Indian Band for decades. In his everyday life, he worked as a typesetter at the *Yuma Daily Sun*. His speed and accuracy in operating their Linotype machine brought him additional fame, and a cover feature on the Mergenthaler Corporation's *Linotype News*.

It's funny the things you can have stuck back in the corner of a closet. Things that were once so important you knew you wanted to keep them and cherish forever the memories they rekindled. Things you were proud to be a part of, and that meant so much that you devoted a major part of your life to them when you were young, and you wanted to pass that joy on to your children and grandchildren.

But then, in the intervening years, as you worked to survive a national economic depression, there was so much work to do just keeping your head above water and holding your family together. And once that danger had passed, you saw your sons and fathers, cousins and uncles go off to war to fight both the scourge of Nazism and the ambitions of Imperial Japan. Those wonderful memories of a much

happier time gradually faded, and your mementoes stayed on a back shelf in the closet, gathering dust, growing yellow with age, and crumbling away to dust.

But now, after all these years, one of those children to whom you wanted to pass on so many memories has her own memories of you, and those memories have inspired her to devote her own time and energies to helping you remain comfortable in your "golden years", to ease your final burdens.

And it was while helping her mother-in-law find a comfortable rest at the age of 92, that Leah Fitzherbert found herself cleaning out old closets, packing up belongings passed on by Ethel Jackson for her own daughter, that Leah Fitzherbert made a startling discovery.

*Continued on Page 4*



The band posed for many group photos at many locations through the years, as band members came and went. This is one of the oldest images of the complete Yuma Indian Band, an 8 X 10 glossy taken on one of their California trips during the early 1920s. 92 year old Louise Tannheimer, the daughter of Edmond and Ethel Jackson says it was taken in Balboa Park in San Diego. She still recognizes some of the guys in the front row. From the left are: "Lil Joe", Johnny Black, Mike Bryant, Thomas Jackson, Herbert Bryant (standing in the second row, just to the left of the unidentified bass drum player) and, holding the french horn, with no shirt, her dad, Edmond Jackson.

All images in this article are courtesy of the Bouts/Jackson family collection - Leah Fitzherbert

# Yuma Indian Band History

Continued From Page 3



Ed Jackson, Sr. plays "Silent Night" on his Coronet in this old photo clipping from the 1950s.



**MAKING WHOOPEE!**— Accompanying the Yuma delegation was this Band of Indians—not a tribe—a band of the brass variety. They attracted a great deal of attention as they appeared on the streets giving impromptu concerts.



The band marches through downtown Yuma shortly after the end of World War II. Although there is no date on this image, the clothing worn by the audience suggests a date sometime between 1946 and 1950-'52. Visible band members are: 1) Fritz Brown, 2) Ralph Rainbow, 4) Ernest(?) Cachora, 5) Joel Aguerro, 6) Wm(?) Millard, 7) Ed Jackson, Jr., 8) Ignats Cachora, 9) LeRoy Ward, 10) Al Hammond, 11) Arlis José, 12) Ed Jackson, Sr., 13) Elmer Emerson, 14) Oliver Curran, 15) George Bryant, 16) Albert O'Brien, Sr. and 17) Albert O'Brien, Junior. Whoever labeled the photo on the back (presumably Mrs. Ethel Jackson) also knew that Sennen Russell was just outside of the photo on the left.

She found an aging scrapbook from the early 20th century, packed with photos and newspaper clippings on the exploits of Edmond Jackson and his fellow Tribal members as they travelled the west coast of the United States throughout the 1920s, bringing increasing acclaim to both the Yuma area in general, and the Quechan Tribe in particular.

Also contained within the scrapbook were yellowing ex-

amples of their correspondence with talent agents, musician's union representatives, and copies of their own letterheads and concert handouts.

Most of the clippings and correspondence centered on the years 1925 through 1927, as the Famous Yuma Indian Band received invitations from one of their instrument suppliers, Platt Music of Los Angeles, to tour the west coast and perhaps even make an appearance at the fa-

mous Grauman's Chinese Theatre in Hollywood.

The colorful and stilted, formal language of those early letters is both amusing and revealing of some of the common prejudices of the time, as are some of the news clippings that accompany them. Although the Band was professional enough to take the First Place Cup over the Marine Corps Band at the Coronado Competition in the Summer of 1925, some of the agents seeking their services insisted that, as an Indian Band, they must dress the part, and that seems to have been the origin of the large feathered headdress each member wore through the remaining years. The pervasive influence of western movies and their stereotypical portrayals of Native Americans is also present in an article from Los Angeles, where Edmond Jackson was entered in a competition for Linotype Operators at a typesetters convention. (Mr. Jackson worked for years setting type at the Yuma Daily Sun, and was renown as one of the fastest typesetters in the West.) The article reads in part:

*"Morning Sun Operator Assaults L. A. Column Operator. In the delegation that has arrived in Los Angeles from Yuma to cool off, and incidentally to attend the convention, there is a band made up of 23 full-blood Yuma Indians. They wear red shirts and black trousers with braid up the outside seams.*

*One of them, who wore a tall eagle feather headdress turned out to be named Edmund [sic] Jackson. And he talked in perfect English."*

The article also carries a subhead, reading: *"He Makes Linotype Talk Muy Pronto."* It seems even before talkies were in all the theaters, most white Americans believed the common misconception that Native Americans spoke a broken, pidgin English, and thought nothing of putting that prejudice in print. Once Westerns became the biggest genre of films and serials for kids entertainment in the '30s, '40s and '50s, that impression was so strongly reinforced it seems it took forever to eliminate.

But here in Yuma, it seems they knew better. There are

many small clippings within the old scrapbook, most without dates, which were published in both the Sun and the now defunct Yuma Herald. Those clippings tell of upcoming weekend concerts by the Yuma Indian Band, with musical programs ranging from marches, to waltzes, to foxtrots and overtures. There are stories recognizing the contributions gathered together by Yuma businesses and organizations (such as the Yuma Kiwanis Club) to provide an annual budget for the Band to both entertain in Yuma and go on tour. There is even one old clipping, telling of a commission to Edmond Jackson's brother, Bernard II, by President Calvin Coolidge. He asked Bernard to deliver his thanks to the Tribe for their contributions to America's efforts in World War I.

Many of these yellowed scraps of paper are now so thin and yellowed they are almost gone. But they tell a great story of how the Yuma Indian Band brought fame and honor to both the Tribe and the entire Yuma community in the early years of the 20th century.



**The Friday  
Trash Collection  
Will Be On:  
THURSDAY**

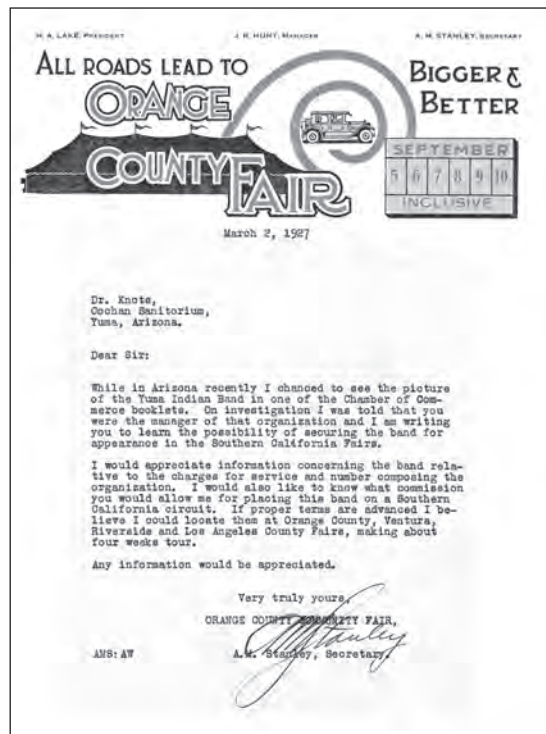
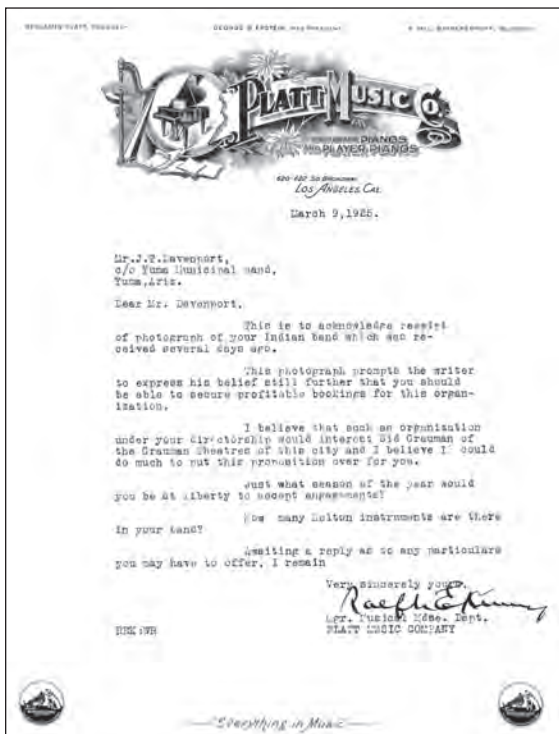
**Due To This Weekend's  
Indian Day Celebration!**

Please be advised there is no set time,  
so please set your containers out on  
Wednesday evening. Thank you for your  
cooperation in this matter.

If you have any questions, please call the  
Utilities Office at (760) 572-0667.



This group photo was also tucked in amongst the others, but unfortunately, it has no names written on the back. It is likely the image was taken at a bandstand built expressly for the Yuma Indian Band's concerts at the old Yuma Sunset Park, which is another story told in the loose, undated clippings contained in the scrapbook.



These are just two of the letters contained within the scrapbook, detailing requests from various west coast promoters for the Yuma Indian Band to appear at their events. There is also much correspondence in return, as both sides hammered out the details and logistics of the tours. One letter from the Band's secretary to the Southern California Music Supply Company asks for a different brand of reeds for their clarinets. It seems that shipping the previous set of reeds to Yuma by rail took too long, and all of the reeds they received were too dry to be of any use! The letter above from Ralph Kinney of Platt Music even specifically asks if they use any Holton brand instruments. It seems he hoped to set up a sponsorship for the Band's West Coast Tour of 1925, advertising that the Famous Yuma Indian Band used Holton Instruments. The final letter from A.M. Stanley of the Orange County Fair even carries the confirmation that every member of the band would be paid union scale wages during their tour in 1927. That was because they were the first all-Indian professional band to be inducted into the International Musicians Union in the summer of 1926!

**FORT YUMA**  
INDIAN HEALTH CLINIC

**PUBLIC HEALTH NURSE  
VACCINE CLINICS**

At The Public Health Nursing Office  
(In Trailers Behind the Main Clinic)

**Every Thursday In October  
From 1:00 pm – 7:00 pm**

**Pertussis (Whooping Cough)  
Vaccines Are Now Available**

– Winterhaven residents –  
For Transportation Call: (760) 572-0753

**Prenatal Education Class  
“Labor and Delivery”**  
in the  
Fort Yuma Indian Health Center  
Multipurpose Room  
Wednesday, October 20th  
From 5:30 PM to 7:00 PM

If you have any questions about the recent formula recall, call:  
**Claudia Lorentz, PHN at (760)572-4225**  
and she can check the lot numbers on your formula containers.

**A reminder about Well Child Exams:  
At one week after birth, then at 1 month,  
2 months, 4 months, 6 months, 8 months,  
9 months, 1 year, 15 months, 18 months,  
2 years and each year thereafter.**  
Call the Public Health Nurse  
if you have any questions.

**CLINIC WALK-IN APPOINTMENTS:  
Monday through Friday From 8:00 – 9:00 AM  
Or call for a Nurse Visit  
(760) 572-4147/4149**

# Chano Escalante Now Manager At Tribe's Andrade Parking Lot



**Chano Escalante**

A long-time Tribal employee at the Parking Lot, Chano has worked there since 1991.

QUECHAN NEWS Photo by William Isbell

Chano Escalante, a Quechan Tribal member and long-time employee at the Andrade border crossing parking lot, has had his years of dedication and experience rewarded by receiving the top job at the lot.

Mr. Escalante has worked at the lot since late 1991, when he began as a seasonal lot attendant, moving up to a permanent, full time position two years later. He served as the Assistant Manager of the lot beginning in 2007 and was made the Acting Manager on May 17th of this year.

Chano grew up here on the Fort Yuma reservation, and attended the San Pasqual Valley

schools. Once out of school, Chano spent a few years looking for a good position here on the reservation.

“I was kind of leery at first, when I applied at the parking lot in 1991,” he says, “’cause I wasn’t much of a ‘people person then. But by just saying hello to everybody every morning and charging them the money to park, and getting to know them, as the years went on I kind of got used to it.”

He says even though some things have changed over the years, like the little market just a block from the border closing and the lot expanding into that space and getting paved, some things will always be the same.

“That one inch over a certain length makes a big difference for everybody (with an RV),

because they want to convince you it’s under the length to get the lower price!”

He says he’s actually grown to love his job, because you never know what you’ll see right there on the border. He remembers a few incidents in particular, such as one year, when the parking lot was still unpaved and the corners were marked by large boulders. There were hundreds of dune buggies, sand rails and dirt bikes in town for duning at Buttercup Valley. When they visited Mexico for cheap beer and tacos, there were all sorts of crazy stunts being pulled as bikers and sand rails tried to drive over the boulders to get in and out of the lot!

In the years he’s been at the parking lot, Mr. Escalanti says he’s seen everything from high-speed chases to dozens of illegals being chased through the lot by the Border Patrol. You never know what you’ll see!

## ANNOUNCEMENT OF EMPLOYMENT OPPORTUNITIES

### Open to Enrolled Quechan Tribal Members:

#### Inspector – Tribal Gaming Office (AZ) \$30,000 - \$35,000 Annually (DOE)

Associates degree in Administration of Justice or related field and three (3) years of investigative experience as a Detective or Investigator for a law enforcement agency or, any combination of education and experience that provides the ability to perform the essential functions of the position. Skill in investigative report writing. Must be able to obtain Class III Gaming License.

### Open to the Public:

#### Utility Operations Manager \$40,000 - \$48,000 Annually (DOE)

B.S. degree in engineering, chemistry, mathematics OR closely related field is desired. Must have a minimum of five (5) years specialized experience involving water utility systems, wastewater utility operations and related functions, including installing and repairing water and sewer mains, service and related fittings, or any equivalent combination of experience, education and training that provides the knowledge, skills and abilities to perform the work. Must meet necessary licensing requirements or be able to obtain the necessary licensing requirements within one year of assignment. Valid commercial driver’s license and be insurable by the Tribe, Grade II Water Distribution System, Grade I Wastewater Collection, Grade II Water Treatment

#### Human Resource Director \$46,000 Annually

Bachelor’s Degree in Business, Public Administration or a related field, OR a minimum three (3) years of progressive hands-on HR generalist or management experience in a comparatively sized organization. Current certification and membership in a professional Human Resource organization is highly desired. Must have a valid driver’s license and be insurable by the Tribe. Extensive knowledge of the principles and practices contained in Total Quality Management (TQM) and HR Management (HRM). Must have knowledge of commonly used concepts, practices and procedures within the HR field. Must have thorough knowledge of the administration of employee benefits plans and guidelines and requirements to include but not limited to: Social Security/I-9, FLSA, Unemployment Insurance benefits, California State Disability, Worker’s Compensation, FMLA, ADA and other Federal and State agency requirements.

**All Positions Listed Close on  
Friday, October 8, 2010**



**QUECHAN INDIAN TRIBE**  
Fort Yuma Indian Reservation  
**HUMAN RESOURCE DEPARTMENT**  
350 Picacho Drive - P.O. Box 1899 - Yuma, AZ 85366  
Phone (760) 572-0213 - Fax (760) 572-0515

## THE QUECHAN INDIAN TRIBE

is seeking interested Tribal Members to serve on these Boards and Committees:

**Quechan Education Committee**

**Kwat’san Culture Committee**

**Quechan Health Committee**

**QTDHE Board of Commissioners**

**Quechan Election Board Alternate**

If interested, submit a Letter of Interest to the Tribal Council Secretary (Georgina Massey) at the Tribal Administration Office.



SAN DIEGO STATE UNIVERSITY

### Attention High School Seniors!

Are you planning a college major in Criminal Justice, Psychology or Liberal Studies?

Are you looking for a high quality education locally?

Then apply to the Freshman Program at San Diego State University — Imperial Valley Campus!

The application period is from October 1st to November 30th through CSU Mentor.

For more information, please contact Melanie Murguia or Norma A. Aguilar at (760) 768-5637.

Don't miss out!

# WARRIORS PRIDE T-SHIRTS FOR SALE!

The San Pasqual Pep Squad has come up with a way to reinvigorate school spirit and provide funds for Associated Student Body (ASB) activities at the same time.

They have placed an initial order for 250 "Warrior Pride" t-shirts, in three different designs, which they are offering



Byanca Maya models one of the three designs for sale.

at a great price. The shirts are for sale at all school events and will also be available at most community events (like both this Friday's FFA Barbeque and at the Indian Days celebration at Evergreen Park all weekend) for only \$10 each for sizes small to large, and \$15 each for sizes extra-large through 4XL.

Designs include a large Warriors W with an arrow through it on the front (on a grey athletic jersey colored shirt), and two other shirts in Warriors Blue or Quechan Tribe Black. Those shirts both say "San Pasqual" on the front, and feature the Warriors mascot on a shield on the back. Those two shirts also have either eagle's wings or a "tribal tattoo" scroll design surrounding the shield and mascot. All three designs also say "Warrior Pride" on the back.

"We wanted to do something

to encourage school pride," says Maritza Barley, the cheerleaders' Captain. "Usually you can't get a (school) t-shirt unless you're involved in some kind of sport. So Mrs. Williams (their adult advisor) came up with the idea of having t-shirts we can sell to anyone here, and everyone can wear them during school, at the games, or even just to the store, to say, 'We're San Pasqual!' and have school spirit everywhere!"

And it's a great time to do it, too, with eleven years of graduates all returning for the first ever San Pasqual multi-year Reunion this coming weekend, which will overlap with Indian Days. Mrs. Williams has more plans to help the kids take pride in their school:

"We're going to have a Spirit Day, Warrior Pride Day, assemblies to help get the kids



San Pasqual Warriors cheerleaders Byanca Maya and Jordyn Soliz (making the Warriors "W"), Maritza Barley and Nevaeh Montague pose with their Coach Nancy Williams and Fellow cheerleaders Jessica Torres and Sophia Dominguez. The girls have three different shirt designs on black, blue and grey shirts from S to 4XL for sale at all school events. Proceeds go to ASB incentives. QUECHAN NEWS Photos by William Isbell

interested in both their school and our sports, and to encourage them to go watch each other and cheer each other on."

Co-captain Byanca Maya says, "Everybody (at school) likes them, and they say it's about time!"

They also say that if there is

enough of a demand for the shirts they have, they can order more right away. If you'd like to get one and show your support, you can call the school office at (760) 572-0222, and select option 3. All the proceeds go to the San Pasqual ASB fund for future events.

## MEN'S LEAGUE BASKETBALL



**At The Quechan Community Center  
Every Monday  
Tuesday & Wednesday  
Night This Month!  
2 Games Each Night!  
Games Begin At  
6 PM and 7 PM!**

**Eight games will be played the final week  
On Monday through Thursday Evenings  
With the last game on November 4th!**



## StepOut<sup>SM</sup> Walk to Fight Diabetes Planned for Early November

The Quechan Special Diabetes Project for Indians (SPDI) has announced the date of this year's StepOut<sup>SM</sup> Walk to Fight Diabetes. The walk will be held from 9:00 AM to noon on Saturday, November 6th, 2010 at the Diabetes Walking Park.

They hope to recruit both Tribal members and employees to form teams of walkers and runners to challenge other departments and various community entities to raise money for the American Diabetes Association.

This is the first year the walk will be sponsored by the Quechan Tribe and Lisa Ball at the SDPI say they need ev-

eryone who may be interested to get involved and help make this event a huge success.

They're recruiting participants, team leaders and general volunteers to help keep track of registrations, hand out water and fruit juices, and be available to answer questions and help make this a fun, organized community event.

Last year more than 100,000 walkers from around the country joined in the fight against diabetes because they knew that, working together, we can stop diabetes.

Each step they took and every dollar they raised helps the American Diabetes Associa-

tion provide community based education programs, protect the rights of people with diabetes and fund critical research for a cure.

Now it's your chance to become a part of StepOut<sup>SM</sup> Walk to Fight Diabetes and start making your contribution to change the future of diabetes.

Free information booths for Tribal Organizations are also available.

The Quechan SDPI is asking anyone interested in supporting this great cause to please call Lisa Ball at (760)572-1286 or email her at l.ball@quechan-tribe.com.

Thank you!

# Credence Clearwater Revisited THE QUECHAN CASINO RESORT



Band members Tal Morris, John Tristao, Stu Cook, Cosmo Clifford and Steve Gunner step out to the front of the stage as the audience gives them a long and well deserved standing ovation. Their September 18th appearance marked their first return to the Pipa Event Center since April of 2009.

QUECHAN NEWS Photos by William Isbell

Rock and Roll Hall of Fame members Doug "Cosmo" Clifford and Stu Cook brought their famous Credence Clearwater sound to the Pipa Event Center in mid-September, blasting out almost two dozen of their best loved hits for a sold-out crowd. One of the great hit machines of the Vietnam war era, the original incarnation of Credence Clearwater broke up in the ear-

ly 1970s. Cosmo and Stu then spent quite a few years doing their own things, playing in other bands, until they found themselves jamming with each other in 1995 and decided to recreate the sound of CCR. They thought that if they could put together a good line-up, they might play a few times a year for friends and private parties, never dreaming they'd soon find themselves in demand and on tour nearly 30 years after the original CCR.

Since putting together a group that can reproduce the studio sound of the original recordings CCR was famous for, live on stage, they've been all over North and South America, to Europe, Asia and New Zealand. They now perform at up to 100 shows a year and have re-

leased a double CD live collection of their music which was certified platinum in 2008.

A year after that triumph, they made their first visit to Yuma, appearing at the Quechan Casino Resort's Pipa Event Center in April of 2009. While their first show was rated as outstanding, their return on September 18th was one of the most highly anticipated concerts so far this year in Yuma!

The Pipa was filled to capacity, even having a general admission seating area set up in the very farthest reaches of the auditorium to handle the huge number of tickets sold. Credence Clearwater Revisited lived up to their advance billing, and only solidified their live show reputation established last year, as they



At the end of the show, Cosmo Clifford even gave away the autographed drumsticks he used!

blasted out hit after hit.


They even performed two extra songs as an encore, and then moved down to the edge of the stage to shake hands and high five the crowd at the end!




## Indian Day Special Friday, October 8, 2010

Come celebrate Indian Day at Paradise Bingo!  
Bring your Tribal ID to the Bingo Cage  
and receive a FREE Paper Buy-In or \$5 Off  
your Electronic Buy-In at either our  
1 PM Matinee Session or the 6 PM Evening Session!

Offer valid at both sessions. This offer cannot  
be used with any other discounts or coupons.




**Join Us For The First Ever**  
**SAN PASQUAL HIGH SCHOOL**  
**1975 THRU 1986 REUNION!**  
**Saturday Night - October 9th!**



**JOIN US AT THE HOMECOMING  
GAME - FRIDAY NIGHT OCTOBER 8  
AGAINST SEQUOIA CHARTER SCHOOL**

*Then Come to the Post Game Party at the*



**QUECHAN**  
CASINO RESORT

*in the Sidewinders Lounge from 9:00 to 2 AM!*

**Family Picnic**  
FREE and open to all class years  
**SATURDAY  
OCTOBER 9TH**  
At Yuma Gateway Park  
From 11:30 AM to 3:30 PM

**Buffet Dinner/ Dance**  
At The Q Resort  
**SATURDAY  
7 PM to Midnight**  
\$30/Person + \$10 Dance Only!  
Dress to Impress!

Dinner will be all you can eat buffet style with a chicken selection, vegetable, salad, roll, dessert, coffee, tea, water. A no host bar will be set up as well. The no host cocktail hour begins at 6 PM.