



QUECHAN NEWS

VOLUME 102, ISSUE 16 ♦ WEDNESDAY, SEPTEMBER 3, 2008

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To Tribe Members



Look For This Symbol

ETSKA NAV AH PAI THE NEWS CARRIER
QUECHAN NEWS

is published by

The Quechan Indian Tribe
350 Picacho Road
Winterhaven, Ca. 92283
Phone: (760)572-3912
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New School Year Brings Changes in Bus Schedules

The new school year, which began with a half day on August 22nd, has seen some changes in staff and scheduling at the San Pasqual Valley Unified School District. Some of those changes have to do with when and where the riders have to be to catch the right bus on time in the morning. Schedules have been changed for the ride home, also.

Since there was not enough room in this issue to print all of the bus schedule changes sent to the *Quechan News* at the end of

August, priority has been given to making sure that parents of younger and special needs students will be able to have their schedules handy.

Check these schedules for the class/age group your child is in to find their morning and afternoon schedules printed in order. For more information, call the Transportation Office at (760) 572-0222, Ext. 2074, Elementary @ X-2100 Middle School @ X-2400, High School @ X-2200 or Bill Manes @ X-2300.

PRE K - BUS 16 Driver: Mr. Arizaga Morning Route

Arnold Road	6:41
Arnold & Foster Road	6:42
Horne Road	6:45
Vee's Trailer Park	6:49
Sleepy Hollow Trailer Park	6:56
Winterhaven Drive	7:06
3rd Avenue & D Street	7:09
Jimmie's Market	7:10
1st Avenue & H Street	7:12
Old Sub Sapphire & Garnet	7:16
Ft. Yuma on Agnes	7:18
Perez Road	7:28
Hagberg & Bailey	7:32
Nordahl & York	7:34
Bard Road	7:37
Flood & McDaniel Road	7:39
New Sub Playground	7:40
New Sub Mail Box	7:42
Return to Cafeteria	7:45

PRE K - BUS 28 Driver: Mr. Haro Noon Route

New Sub Playground	11:06
New Sub Mail Box	11:07
Old Sub Sapphire & Garnet	11:15
Ft. Yuma & Agnes	11:18
F Street	11:23
3rd Ave & D Street	11:25
2nd & D Street	11:27
D Street	11:28
H & 1st Avenue	11:29
1st Avenue	11:30
McCoy's Trailer Park	11:31
Foster Road	11:33
Winterhaven Drive	11:38
Sleepy Hollow Trailer Park	11:48
Araz Road	11:56
Horne Road	11:59
Arnold Road	12:03
Perez Road	12:09
Hagberg & Bailey	12:14

Pre K Noon Route (Cont.)

Nordahl & York	12:16
Bard Road	12:20
Flood & McDaniel Rd.	12:24
Return to Cafeteria	12:30

PRE K - BUS 16 Driver: Mr. Pina Afternoon Route

Old Sub Sapphire & Garnet	3:45
2nd & D Street	3:49
Winterhaven Drive	3:53
2nd & G Street	3:57
1st Ave & Rail Road Crossing	3:59
McCoy's Trailer Park	4:02
New Sub Mail Box	4:06
Return to School	4:10

SPECIAL NEEDS - BUS 28 Driver: Ms. Flores Morning Route

Chocolate Lane	6:19
D Street	6:30
2nd Avenue	6:41
Sapphire Lane	6:49
Quechan Drive	6:51
Picacho Road	6:52
Indian Rock Road	6:56
Levee Road	7:15
Return to Cafeteria	7:30

Afternoon Route

Picacho Road	2:20
Sapphire Lane	2:24
Quechan Drive	2:26
D Street	2:30
Chocolate Lane	2:45
Levee Road	3:15
Return to Cafeteria	7:30

MORNING ROUTES IID - Bus 5 Driver: Ms. Santini

Bard Road	6:35
Levee Road	6:43
Imperial Irrigation District	6:49
Merhring Road	6:58
York Road	7:04
Flood Road	7:08
Cocopah Road	7:10
Return to Cafeteria	7:15
Play Ground	7:20
Mailboxes	7:25
Return to Cafeteria	7:30

Andrade - Bus 12 Driver: Mr. Young

W'haven Dr - North side ONLY	6:55
Araz Road - North side ONLY	6:57
Algodones Road	7:10
Winterhaven Drive	7:25
Return to Cafeteria	7:35

Reservation - Bus 10 Driver: Ms. Lem

Picacho Road	6:51
Underpass	6:52
2049 Winterhaven Drive	6:54
Spillway	6:56
Pipa Market	6:58
Ft. Yuma Indian Hill	6:59
Quechan Ed. Complex	7:03
Jackson Road	7:20
White Road	7:30
Ross Road W. of Baseline	7:31
Picacho Road	7:32
Return to Cafeteria	7:35

More Schedules on Page 7

Artist's Marketplace Pleased With Their Summer Student



Maritza Barley, Miss San Pasqual Middle School for 2007/08 poses with the basket she made, wearing her first ribbon dress (at left) and with Shirley Kelly of the Artists' Marketplace and her dad, Marlon Barley (above).

QUECHAN NEWS Photos by William Isbell

Staff at the Quechan Artists' Marketplace says they got more than they bargained for when they requested a student from the summer youth program in July. Maritza Barley, San Pasqual's Middle School Native Princess answered the call, and turned out to be the best student artist they've seen in a long time.

Hired for 4 weeks of training as an Assistant Clerk, Maritza thought she would be spending most of her time on filing or standing behind a counter running a cash register. But she was pleasantly surprised to find the emphasis is always on art at the Artists' Marketplace.

"She did some of our office work," says Eileen Valenzuela, the Marketplace Administrative Clerk, "but she also did beading, sewing . . . she made pottery."

"Yes, we were teaching her to do the office work here," offers John Norton, Co-Director of the Artists' Marketplace, and the man Maritza reported to when she first arrived. "That's important, but mostly what we do are

these cultural-type things here. The art, you know."

Boys, he says, seem to have quite a few outlets as far as culture is concerned here on the reservation.

"They have a lot of things, the singing and dancing, that they can do. There are programs teaching culture, but I don't know what they are doing for the girls here . . . So we thought that one thing we could do for our summer student would be to push her more to the cultural part of this job."

Mr. Norton says that he wanted to offer her an incentive to go farther as a Princess, to learn traditional skills that may put her ahead of her peers as she enters high school (and has the opportunity to move up in the Strong Hearts Society). Their plan was to help her be an example, showing others just what is available right here in cultural education, when she shares her new skills with her peers.

Plus, "What she's learned this year can never be taken away

from her," he says.

And she learned a lot!

Everyone at the Artists' Marketplace is in agreement that Miss Barley met every challenge they placed before her, and caught on to the subtleties of control in every medium they placed before her.

She began her artistic education in beadwork, creating an 18 strand necklace under instruction by Shirley Kelly. She then moved on to make an intricate beaded collar in 3 colors, with a symmetrical geometric design.

"The 18 strand necklace took her maybe a day and a half," says Ms. Valenzuela, "and the collar took her only three or four days!" Seeing the speed at which Maritza grasped beading, they turned to another project the following week.

She learned the basic skills needed to turn out both decorative and practical items in pottery, turning out small ornaments that may find their way onto a Christmas tree once they are fired, plus a small bowl paint-

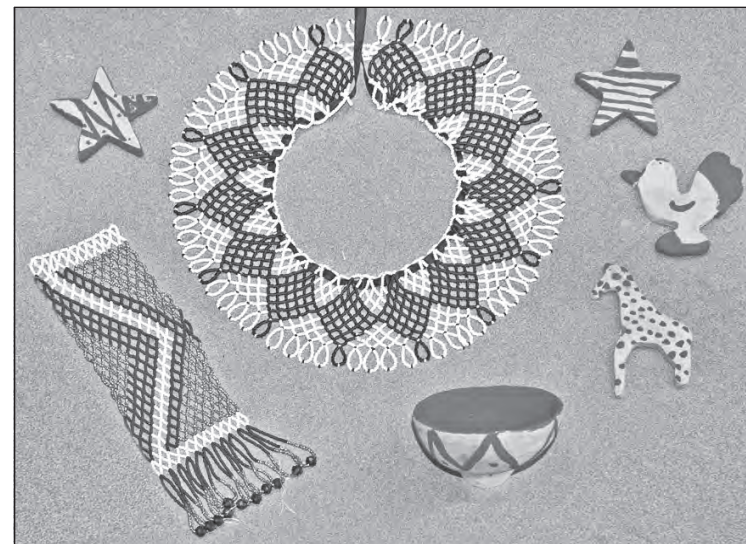
ed with iron oxide pigments. More time then went into basket weaving, as she went across the hall to study under Ivana Kelly, who was leading a class at the Quechan Language Program.

At that point, Bertha Ortega realized she might even be ready to try her hand as a seamstress. As one of three Miss Native San Pasqual Indian Princesses, Maritza is required to dress the part at public appearances. The staff agreed that it would be worth a try to teach her what they could in the time remaining, so she could create her own traditional dress for the upcoming

her T-shirts to show her how to use it to make a pattern for the top of her dress," said Mrs. Ortega. "Showed her how to make the bias around the neck, so it would lay flat, how to make the collar and cuffs and get them on straight." The entire dress took her only 6 days to create, and it looks thoroughly professional in appearance. She now has a valuable addition to her wardrobe, and is looking forward to making a diamond dress, also.

Maritza is also glad she ended up as a "Clerk" for the summer.

"When they first sent me over for this job, I thought I would be



Maritza's projects over four weeks included a beaded collar (in the center), a variety of clay pottery pieces and a full size beaded cape she has just begun on the left, to go with her ribbon dress.

ing fall season.

The first part of that lesson was how to operate and maintain a sewing machine - the tension adjustments, threading of needles, how to load a bobbin. All of which had to be mastered before the actual work on her ribbon dress could begin.

"We had her bring in one of

sitting in an office, or maybe just cleaning stuff. But when I got here, they taught me all kinds of things that I can go home with and teach my sisters and other kids at school this year."

"I'm really proud of her," says her dad, Marlon Barley. "She's learned so much here, and she's able to share it now, too."

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QUECHAN NEWS

William Isbell

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Have a story idea, or an event you want covered?

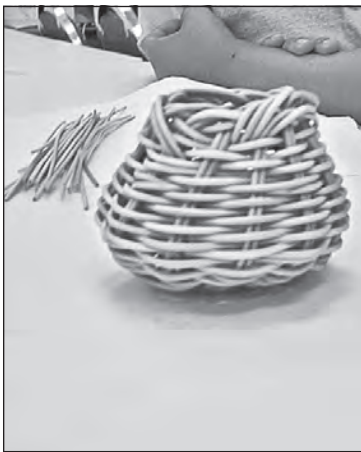
QUECHAN NEWS is here to cover the special events and everyday lives of Quechan Tribe Members, and the issues that affect you in the world today. This newsletter is here to keep the lines of communication open, to expand opportunities, and uplift the Native Spirit of the San Pasqual Valley. Your ideas and input are welcome!

Just call the QUECHAN NEWS office Monday through Friday at (760) 572-3912, or email your stories and story ideas to w.isbell@quechantribe.com. I'm looking forward to hearing from you!



Heritage & Culture

Students Learn More Than Just Words In Quechan Language Program



The basketweaving classes saw tremendous participation with many small baskets of the type shown above being popular, especially with the younger kids. In the center, students Priscilla Golding, Frankie Amador, Evelyn Nerva, Santana Nerva, Bovina Roosevelt and Alyssa Menta (in the back row) and Stephanie Nerva and Neveah Emerson (in front) show off the God's Eyes they made while learning colors and shapes in Kwat'san.

All Photos Courtesy of Judith Prietta, Quechan Language Preservation Program

Summer break students at the Quechan language preservation program got more than they bargained for, as the "Language ladies" threw them into a total immersion native culture program.

The Johnson O'Malley students not only picked up skills in Kwat'san, they also got instruction in traditional crafts such as beading, basket weaving

and simple sewing.

"Teaching Kwat'san to children can be a challenge," according to Judith Prietta, the Language Program Coordinator. "But by showing them lost skills, and getting them involved with their hands, they want to learn the right words to describe what they're making. They want to know the names of the colors, the materials and the plants they use in basket weaving, and what it all means."

Ivana Kelly sat in on the

classes, and passed on her skills in making reed baskets. Together with the program's summer youth worker, Ruben Polk, Ms. Kelly and the staff also passed on sewing skills, with each student making their own pillow.

"Ruben was great," says Ms. Prietta. "He's a real pleasure to have in our program, and was very patient in helping the students finish their projects."

"It was so nice for all of us to sit around together, weaving those baskets," she says. It was

almost therapeutic, with the kids quietly passing the strands back and forth over the forms, carefully turning their work in their hands and judging their progress as they developed the patience and concentration needed to keep it all in balance.

Another study in patience was the class on loom beading. The two weeks spent on that also contributed to new abilities in math and manual dexterity. Skills they will need this fall, when the Language Program

begins a course in pottery.

"We'll be going out and digging our own clay," says Judith. "We'll teach them the whole process, how to prepare it, keep it moist, and the shapes and decorations."

The Quechan Language Program holds classes Monday through Friday between 1 and 5 PM in the old Head Start Bldg.



Judith Prietta, the Quechan Language Coordinator was willing to demonstrate her skills, too.



Baskets can be loosely or tightly woven, depending on their purpose and the materials used in their creation. These baskets by Vemocka Scott are some of the larger, more practical sized artworks created over the summer, and show how a change of materials or the tightness of weave produces different results.



Vemocka Scott proudly holds a couple of her creations in front of the Language Preservation Office.

Community Emergency Plan is Coming Together

Last month's tremendous windstorm has added impetus to the Quechan Tribe's Emergency Response/Disaster Preparedness Plan. Pearl Cowan and Terry Roper of the Safety Office have begun to hold meetings with various department heads and community representatives to bring everyone together "on the same page", allowing those likely to be involved in any emergency to claim ownership of their contributions in advance.

The first of those meetings was held on August 22nd in the Quechan Council Chambers, and saw attendees from the tribal administration, Police Department, Security, Commodities, Business Enterprises, Parks and Recreation and Casino Security as well as the Winterhaven Fire Department, BIA Wildland Firefighters, Imperial County Sheriff's Office and the San Pasqual Valley Unified School District (SPVUSD) among the planners.

The first order of business was to let everyone now that the purpose of these meetings will be to ensure the most effective and economical allocation of resources in the event of a large scale emergency or disaster, for the protection of the citizens of Fort Yuma and their property.

Pearl Cowan says that if there were a serious disruption of the normal area infrastructure, through an earthquake, flooding or some pandemic disease cutting off whole communities (as with the terrible influenza of 1918, leading to large scale quarantines of entire towns), Fort Yuma might not be able to receive outside help for up to 72 hours. Because of that real possibility, our community will have to come together and, in effect, "rescue ourselves".

Rather than expect someone to show up on our doorsteps with truckloads of food, medical supplies and free shelter, the

Quechan people would be expected to "shelter in place" with our own provisions, relying on the resources and cooperation of people right here to see us through the initial emergency.

Some of those resources have already been acquired through a grant by the Inter Tribal Council of Arizona (ITCA) via the Arizona Department of Health Services. A Bio-Terrorism/Disaster Preparedness Grant was submitted in 2003 for \$47,595, and was subsequently awarded to the Quechan Tribe for every year thereafter in the same amount through the 2006/07 fiscal year.

When she started as the TERO/Safety Officer in November of 2007, Pearl checked on the status of the continuing grant. Arizona was about to request all of the funds back, since her position had been vacant for some time. By filling that position and submitting a budget in early June, the Tribe was permitted to keep those funds, provided they were spent on emergency preparedness equipment for an all hazards approach before August 8th of this year!

Luckily, Pearl had already prepared a similar plan to that being considered here, when she was the Regional Disaster Preparedness/Navy On-Scene Commander the Navy's Pacific area of operation centered on Pearl Harbor, Hawaii. Using that experience, she was able to quickly determine that the most serious shortfalls up front were the lack of communications, lighting and hazmat supplies, in the event of a leak or spill that may occur through a train derailment, flood, fire or earthquake.

Any of these scenarios could lead to a contaminated scene that would have to be immediately secured and contained. Unfortunately, the likely emergency responders here at Fort Yuma have never had chemical protection suits for their own use, so 30 complete emergency response



Pearl Cowan, the Quechan Tribe's Emergency Management Officer shows some of the emergency communications, lighting and portable field reference equipment she's purchased through an ITCA grant.

QUECHAN NEWS Photo by William Isbell

kits have been purchased, containing respirators, Tyvek chemical protection suits, and boots. The kits will go to all QPD and security patrols, and will also be held at the Casinos for use by the first responders there.

In the event of a disaster that cuts off electrical power and communications, the Safety Office also purchased an Emergency Response Trailer, and is now equipping it with shovels, picks and other firefighting equipment, as well as portable emergency lights, satellite phones (which don't need cell towers to function) as well as a handheld PDA containing 118,000 known as well as unknown chemicals, based on their characteristic traits. It lists the protection and exclusion zones required to deal with those chemicals in the event of a fire or spill. The PDA will also have a complete map of the reservation, divided into zones loaded onto it, so that wind direction and weather information can be used to determine likely areas of contamination for spills.

Everyone who attended the August 22nd meeting was also placed on one of four teams, to complete an inventory of the transportation resources, public food supplies and possible shelters for emergency relocation right here on the reservation.

David Shoneman, Superintendent of the San Pasqual schools has said that his District is also a part of the community, and will be a partner in any emergency planning. With that in mind, he intends to make the schools and their cafeteria available as a resource for shelter and feeding the community for the period in question, and has begun an inventory of the school's available transportation resources to assist in relocations, if needed.

To keep things manageable, the reservation will be subdivided into "zones" in any emergency. That way, resources can be allocated only to affect zones right away, to contain the effects. The power outage that occurred during the August storm has illustrated that a logical method of determining those zones may be to follow the IID electrical grid, so that if power is cut off again, those zones with power would be able to provide shelter and resources to those zones in the affected areas.

As it stands now, there is still a lot of work to do, but the Quechan Tribal Council has given its full support to the plan being developed. They ask that every department head, program manager and citizen be prepared to do their parts to share in the total emergency planning effort.

QUECHAN PARKS & RECREATION

Presents the Adult Co-Ed Softball League



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ENTRY FEE IS \$175 PER TEAM

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Tuesday & Thursday
Nights**

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New Counselor Comes Home to “Give Back”

Brian Warner

Sees all of his past life experience as a preparation for what he hopes to accomplish as a Prevention Specialist.

Photo: William Isbell, QUECHAN NEWS



Brian Warner has had a long and varied career as a student, a teaching assistant and mentor, an electrical engineer for one of the nation's premiere defense contractors, and, for a short and out of control period - a “party animal.” The last incarnation led him to a low period that brought him down to the depths, as a “probationer,” when he realized it was time to turn his life around and return to his roots as one who “gives back” to his community.

Born and raised right here, Brian spent his formative years attending the San Pasqual schools, where he graduated from high school in 1988. When he was still in grade school, he would spend a month each summer enrolled in the Johnson O'Malley (JOM) Program.

“I did well in my gener-

al studies all throughout high school, enough so I felt I had gained enough knowledge to pass some of that along to the kids who came after me,” he says, “so when I was offered a chance to become a teacher's assistant at JOM when I got out of high school, I was raised by my parents, and had it in my character, to give back.”

So Brian jumped in with both feet, and ended up getting hired on at JOM, where he learned to mentor the younger students under guidance from Bernadine Swift Arrow. He spent almost four years with JOM, driving a route for Solid Waste Management in the mornings and reporting to his job at JOM in the afternoons.

“That taught me a lot about work and the importance of getting up and going in on time everyday for a job. They wanted me there at 4 AM!” he remembers, laughing.

Now in his twenties, he applied for a number of grants and

secured a Tribal Scholarship to attend NAU in Flagstaff.

“I originally entered college to learn to become a teacher,” he continues. “But my real strength was in mathematics, and I had pretty good computer skills, so I ended up getting a degree in Electrical Engineering.”

That degree enabled him to impress the on-campus recruiters looking for new talent, and he was hired by Hughes Aircraft to work in their Tucson missile division upon graduation.

He spent two years in Tucson, and the work habits he had learned working two jobs while at JOM, impressed his employer enough to send him around the world on various assignments, before finally giving him added responsibility through a transfer to Louisville, Kentucky. “They had a Naval Weapons Depot there,” he relates, “and the Navy would ship us weapons that had been in the inventory awhile, and we'd refurbish them.”

He was making very good money by this time, working with a large group of other intelligent and motivated people, with a great deal of free time on the weekends. The constant stress of travel and high level of expectations in his career meant, when the weekend came, that it was time to “blow off some steam and party.”

Unfortunately, the habit of partying on the weekend gradually moved over into the week, and things began to get out of hand. Brian was back in Tucson when he finally went too far, and ended up in jail and talking to a judge about his failure to maintain sobriety.

“I always had this tendency, not necessarily of trying to run away (when things went bad), but of trying to change my environment,” he explains. “It took awhile to sink in, but I finally realized that even though I kept moving to different places, I was always having the same prob-

lems. Obviously, the problem is not in these places, the problem is in me!”

The judge realized that Brian saw the answer to his own difficulties, and sentenced him to probation, rather than a long term in jail.

“I took the advice of the judge presiding over my case, and I sought the help our legal system offered me. Instead of fighting and resisting the system, by going with the flow (in probation), I realized that if a person really listens, and puts their thoughts and their feelings into doing what is suggested, then you can make that recovery.”

He further says that is what recovery really is: He sees it as nothing more than a suggested course of actions you can take to improve your quality of life.

Once he was in recovery, he regained the drive and commitment to goals that had always characterized his youth. Brian decided that his work ethic,

scheduling ability and desire to give back would best be channelled into a career in Substance Abuse Counselling. He requested a transfer of his probation to Yuma, and was able to get a job as an ADAPP Counselor at the Cocopah Reservation in 2005.

“I had worked too hard to give up on myself,” he says. “And that's why I've gotten into this kind of work today.”

He's been sober since February 15th, 2000.

“The rebuilding process was slow for me,” he says. “But there were people who were helpful. The probation agency was one. I got hired to do web design, and the guy who hired me had similar problems, so he wanted to understand what I was doing to make recovery work for me. But most of all, now that I'm back home, I see that the very people I wouldn't go to with problems when I was growing up, the elders, they're the ones who can help me with this.”

The Quechan Tribe

*Will no longer accept
Per Capita Advance
Applications for the
October 2008 distribution
as of 5:00PM on*

Friday, September 5th, 2008

If you have any questions or concerns
please contact

Robin Estrada - Finance Manager



Quechan Senior Center

SPECIAL ANNOUNCEMENT

A Special Election will be held to fill open seats on the Quechan Nutrition Center—Project Council. Those to be elected are:

President

Vice President

Secretary

The Project Council Treasurer, Christine Lopez, will remain in office through March, 2009.

In accordance with the Center By-laws, Nominations for the officers will be received at a **Nominating Meeting** held on **Tuesday, September 2, 2008 at 12:30 P.M.** at the Senior Center. Nominations may be submitted in advance by using the Nominations Form. Those nominations submitted in writing will be read at the Nominating Meeting. Nominations will also be accepted from the floor at the time of the meeting.

The Election to fill these positions will be held on **Tuesday, September 16, 2008 at 12:30 PM** at the Senior Center.

Project Council Special Election

Nominating Meeting
September 2nd at 12:30 P.M.

Election
Tuesday, September 16th at 12:30 P.M.

Elder Village Plans Still Under Discussion

A series of meetings to gather input on the design and construction of the Elder Village in the Yuma East Wetlands Quechan Nature Park are being held at the Quechan Senior Center. So far, those involved have been meeting Wednesday evenings at 7:00 PM in the Senior Center's Conference Room.

Allyson Collins, Economic Development Specialist says the main objective right now is to settle on the types of structures the tribe may want to include in the Village, what materials to use in their construction, and to locate tribe members willing to volunteer their time and effort in the construction of those buildings. Since the Elder Village is to be a historically accurate representation of how the Quechan people lived their lives and made use of resources along the river bank, the tribe itself should have the greatest influence in its design and construction.

"We don't want, or expect



Brian Golding, Sr. (at left) listens as Allyson Collins points out details that must still be resolved before the Elder Village can be built in the Yuma East Wetlands' Quechan Nature Park.

Photo: William Isbell, QUECHAN NEWS

our contractor to actually build the Elder Village, when the time comes," says Brian Golding Sr., Director of the Quechan Economic Development Administration (EDA).

"We want *our* people to take responsibility for that, to actually pitch in and build it ourselves."

And to that end, a group consisting of at least 28 adults, mostly seniors and elders, as well as three high school aged students has been meeting with the EDA staff at the Senior Center to set up a working group that will decide what form the Elder Village will take.

The first meeting, held on

August 20th, was primarily to set the ground rules and gather thoughts on what should be included. Since the final 40% of the design for the Nature Park is to be worked before construction gets underway later this year, there is a limited amount of time to settle the final details in time for work to begin.

"There are a lot of things we still have to figure out," says Allyson. "Do we want mud hut with a ramada, a shade roof in the front, or a round, willow reed house? How about a low adobe home built into the river bank, like some of the old photos from the Arizona Historical Society show?"

"How do we lay out the Elder Village, and where do we put the homes in relation to each other?" she asks. "If we build them in a circle, what do we put in the center of the village? There are literally thousands of details like signage and what materials to use, what era in history are we trying to represent? That all has to be worked out, and pretty quickly!"

Right now, the group has to come up with two items, so that plans can proceed: one is a distinct Quechan tribal dwelling, and the other is a specific design for a Quechan Tribal Arbor, a shade structure to be built near the Elder Village.

While the arbor is to be a permanent structure, designed and installed by the contractor, it must have a look about it that speaks of the Quechan culture here at the confluence of the Gila and Colorado Rivers.

When a visitor tours the park, the things they see around them should communicate the reality of the Quechan's long connection to this area, and the tribe's methods of using the environment to provide for their needs in times past. That means the Arbor must be carefully designed to have a natural, hand worked ap-

pearance, even though modern materials such as steel fasteners and concrete footings may be used to hold it in place, making it a more permanent structure.

"We may use modern materials for that," says Mr. Golding. "But we have to be careful to disguise their use, so that at first glance, all you would see is the wood and willow binding materials that make up the surface."

He says the Pueblo Indian Cultural Center in Albuquerque is a good example of that type of construction. Although the interior appears old and handmade, careful examination of the details gradually reveals the modern elements holding it all together.

"Of course, the actual village will be as accurate as possible, so it will use only indigenous materials," Golding continues. "That may mean we'll have to rework and rebuild it as weather takes its toll, but that also means it will be a completely accurate re-creation of the past. Those (traditional) homes had to be rebuilt and maintained."

But the time is fast approaching when the tribe must provide the details on how to build the village, the size of the adjacent garden area, and what sort of water feature, such as a fountain or artificial spring, should be included as a center point. The preliminary design by the contractor also includes space for a sculpture of some kind, serving to highlight the Quechan connection to the area.

If you would like to be a part of these important plans, which will form a permanent legacy for the future, contact Allyson Collins at the Economic Development Administration right away. There is still time to be included on her list of people receiving printed handouts on the meetings schedule.

Her number at the Quechan EDA is (760) 572-5270.



WELCOME TO OUR WOMEN'S SUPPORT GROUP!

Thursdays from 6:00 PM to 7:30 PM at Social Services

Topics of discussion include domestic violence, anger management, self esteem and self worth, empowering ourselves, maintaining the sacred circle and more.

Guest speakers and special projects to be announced.

The WOMEN'S SUPPORT GROUP is for you.

760-572-1082

Roxie Deku, Administrator & Advocate
r.deku@quechantribe.com

MORNING ROUTES	
SD1 - Bus 11	
Driver: Mr. Solis	
1st Ave South of RXR	7:04
1st Ave & H Street	7:06
2nd Ave & G Street	7:08
Old Sub Playground	7:23
Old Sub Sapphire & Garnet	7:24
Return to Cafeteria	7:30

SWD - Bus 7	
Driver: Mr. Haro	
San Pasqual School Rd	6:35
Chocolate Lane	6:50
Sidewinder Road	6:55
W'haven Dr - SOUTH Side	7:09
D Street & 3rd Avenue	7:12
D Street & 2nd Avenue	7:14
Jimmie's Market	7:18
Ft Yuma - Agnes Road	7:25
San Pasqual School Rd	7:30
Return to Cafeteria	7:35

ARNOLD - Bus 14	
Driver: Mr. Fernandez	
Arnold Road	6:59
Yuma Road	7:07
Rodenbaugh Road	7:08
1st Ave North of Rail Road	7:12
Arnold Road WEST	7:21

ARNOLD - Bus 14	
Continued	
Indian Rock Road 2500	7:22
Horne Road	7:23
Arnold Road	7:24
Foster Road	7:27
Indian Rock Road 1965	7:29
Return to Cafeteria	7:35

BARD - Bus 8	
Driver: Ms. Sabori	
Ross Road E. of Baseline Rd	6:57
Miller Road	7:03
Colby Road	7:05
Bailey Road	7:12
Parkman Road	7:15
Perez Road	7:22
Miguel Road	7:28
Baseline Road	7:34
Return to Cafeteria	7:35

ELEMENTARY STUDENTS	
After School Routes	
Route 1 - Bus 5	
Driver: Ms. Santini	
New Sub Playground	2:15
New Sub Mailboxes	2:20
Cocopah Road	2:23
Flood Road	2:27

Route 1 - Continued	
Bard Road	2:30
York Road	2:32
Imperial Date Garden	2:34
Levee Road	2:39
Imperial Irrigation Dist.	2:44
Return to School	3:15

Route 2 - Bus 8	
Driver: Ms. Sabori	
Ross Corner	2:17
Perez Road	2:24
Fisher & Parkman Road	2:27
Hagberg & Bailey Road	2:29
Colby Road	2:35
Miller Road	2:38
Boskovich Road	2:42
Ross Road	2:47
Return to School	3:00

Route 3 - Bus 14	
Driver: Mr. Fernandez	
Arnold Road	2:18
Arnold & Foster	2:22
Yuma Road	2:25
Rodenbaugh Road	2:27
Rodenbaugh at 1st Avenue	2:29
McCoy's Trailer Park	2:33
Foster Road	2:37
Arnold Road	2:39
Indian Rock Road	2:44
Return to School	2:50

Route 4 - Bus 12	
Driver: Mr. Young	
La Solana	2:15
San Pasqual School Rd.	2:16
Underpass	2:22
Winterhaven Drive	2:32
Vee's Trailer Park	2:35
Algodones Road	2:48
Sidewinder Road	3:05
Chocolate Lane	3:10
Rivers Edge	3:20
Return to School	3:40

Route 5 - Bus 7	
Driver: Mr. Haro	
Picacho Road - from	
School Rd to Ft Yuma	2:15
Ft. Yuma - Agnes Road	2:17
Old Sub Playground	2:23
Old Sub Sapphire & Garnet	2:30
Return to School	2:40

Route 6 - Bus 11	
Driver: Mr. Solis	
1st Ave South of Rail Road	2:15
1st Ave & H St. Winterhaven	2:17
2nd Ave & G St. Winterhaven	2:20
D Street & 3rd Avenue	2:23
D Street & 2nd Avenue	2:24
Jimmie's Market	2:27

Route 6 - Continued	
3 Way Stop Winterhaven Dr.	2:33
Spillway	2:37
Return to School	2:45

Route 7 - Bus 10	
Driver: Ms. Lem	
Paradise Day Care	2:15
Picacho Road from	
School Rd. to White Rd.	2:24
Jackson Road	2:25
Ross Rd from	
Picacho Rd to Baseline Rd	2:31
Baseline Road	2:34
Miguel Road	2:37
Return to School	2:45

Route 6 - Bus 11	
Driver: Mr. Solis	
1st Ave South of Rail Road	2:15
1st Ave & H St. Winterhaven	2:17
2nd Ave & G St. Winterhaven	2:20
D Street & 3rd Avenue	2:23
D Street & 2nd Avenue	2:24
Jimmie's Mkt	2:27



Special Thanks to
Phyllis Martinez and
Edward Benedict at SPVUSD
For Providing This
Information!



Quechan Enrollment Application Deadline Is This Friday, Sep. 5

The Quechan Enrollment Department posted a notice and calendar on August 15th, reminding applicants who wish to have their completed applications processed for the Third Quarter Meeting of 2008, to turn in those applications before 5:00 PM on Friday, September 5th.

All applications received after that date will be processed for the Fourth Quarter Meeting in December.

The calendar printed as part of the public notice also reminds everyone that the Monday before the deadline is Labor Day, a legal holiday when the Enrollment Department is closed. That holiday shortened the remainder of the time available to complete your applica-

tions and turn them in on time.

Once the completed applications are accepted, the entire second week of September will be set aside at Enrollment to process those applications and prepare the agenda for the Third Quarter Enrollment Meeting, scheduled for sometime during the week of September 22nd through the 26th.

A Special Meeting of the Quechan Tribal Council will then be scheduled, for the Council to review the applications, for final action on the acceptance of new members by Tribal Council Resolution.

Once the Resolution is voted on and approved by the Council, notification letters and enrollment certificates will be prepared for signatures and mailed

to recipients upon completion.

If you would like to pick up a new or duplicate ID Card, the Enrollment Office will be issuing those on Fridays ONLY. IDs cost \$15.00 for a replacement, and are \$5.00 for seniors aged 55 and older.

First time IDs and paper printouts are free, but you must be at least 14 years old to receive an ID. Now would be a good time to come in and get your new ID before the next per capita distribution.

Please remember that the Quechan Enrollment Department no longer accepts personal checks. Please pay in cash or by money order only!

If you have any further questions, call the Enrollment Department at (760) 572-0752.

2008 MEN'S BASKETBALL SUMMER LEAGUE

**Games Played Every
Monday & Wednesday
Night!**

SIGN UP NOW!

**Entry Fee is
\$175 per Team**

**Deadline
For Entry is
Friday
Sep. 19th!**

For More Information, call:

QUECHAN PARK & RECREATION
(760) 572-1242

QUECHAN CASINO ♠ RESORT

CONSTRUCTION UPDATE September '08

Real Progress Can Be Seen at Casino Job Site



The Casino♠Resort is seen from a different angle than in previous updates, as work begins on laying out the curbs for the roadway leading in to the main parking area. The bases for at least six parking area lights can be seen already in place, with electrical wiring sheathed in orange plastic sticking up. Giant grey airconditioning units can be seen atop the Casino in the center, which is also getting a peaked roof framed in above its entryway on the south side.

QUECHAN NEWS Photos by William Isbell

Bruce Burton, the Quechan Construction Committee Coordinator, filed this report on what is happening at the Quechan Casino♠Resort as we move into cooler weather:

"Progress continues on the new Casino♠Resort. Drives and parking lots are receiving the base material that precedes paving, scheduled for September."

"Hotel utilities (plumbing, electrical, heating and air) are nearing completion. The swimming pool and lazy river features are close to having cement poured. The events center is close to being completed, and it will be used for storage of wall covering, carpeting and furniture for installation in the hotel rooms and offices."

"The maintenance facility has its water storage tanks completed, and the sewage treatment facility's treatment tanks and separation building are also

finished."

The black shade cloth seen in the photo above (draping the north side of the hotel) serves two purposes. The shade helps to slow the dehydration of the plaster coating being applied, ensuring it cures evenly, without surface cracks. The screen cloth also prevents back splatter from landing all over, which greatly reduces the clean-up time once the plaster work is completed.

Desert Road Builders is planning to pave a couple of the parking areas around the middle of September. These lots will be in areas that won't see much traffic as construction continues, and will be taped-off after paving so heavy equipment won't roll over them and cause unnecessary damage.


Pearl Cowan of the Quechan Tribal Employment Rights Office (TERO) has been working hard to line up qualified tribe

members for construction and labor positions as they open up. She says she also has quite a few specially trained Navajo construction specialists working on site.

Mr. Barton also says that as the project gets closer to completion, even the construction workers are beginning to get excited about the grand opening next spring!



The mailbox and address for the Casino♠Resort is just another sign that things are really coming along - it's now a US Mail delivery stop on the road to Andrade!



Excellence in Education...
Making the Dream Come True

San Pasqual Valley Unified School District
Route 1, 676 Baseline Road, Winterhaven, CA 92283
Phone: (760) 572-0222 FAX: (760) 572-0711


David F. Schoneberger
District Superintendent


Chad Lepich
Assistant Superintendent
Business Services

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN of the intention of the Board of Education of the San Pasqual Valley Unified School District ("SPVUSD") to hold a public hearing upon the subject of SPVUSD's needs, future growth, facility needs, sources of revenue available to construct such facilities, and the increase in the levy of fees on residential, commercial or industrial development projects for the purpose of funding construction or reconstruction of school facilities within the boundaries of SPVUSD. The date, time and place for the hearing is Tuesday, September 9, 2008, 6:00 p.m. at the SPVUSD High School Library, 676 Baseline Road, Winterhaven, CA 92283 and at such time the comments of all interested persons concerning SPVUSD's needs, future growth, facility needs, sources of revenue available to construct such facilities, and the increase in the levy of fees on residential, commercial and industrial development projects for the purpose of funding the construction or reconstruction of school facilities within the boundaries of the SPVUSD will be heard. Information concerning this matter is available for public review and comment at the SPVUSD District Office, 676 Baseline Road, Winterhaven, CA 92283, during regular business hours.

Published: August 30, 2008 and September 3, 2008


David F. Schoneberger
 Superintendent



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